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---Catalogue 1899-1900---

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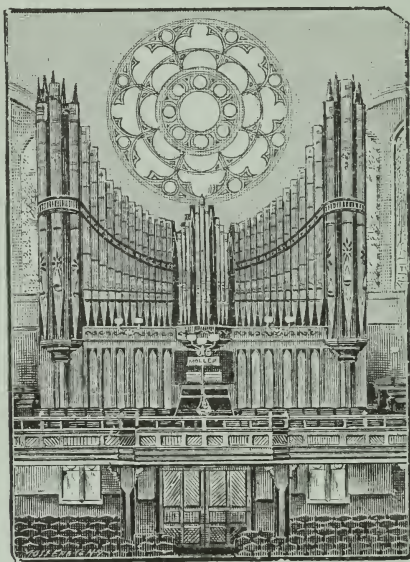
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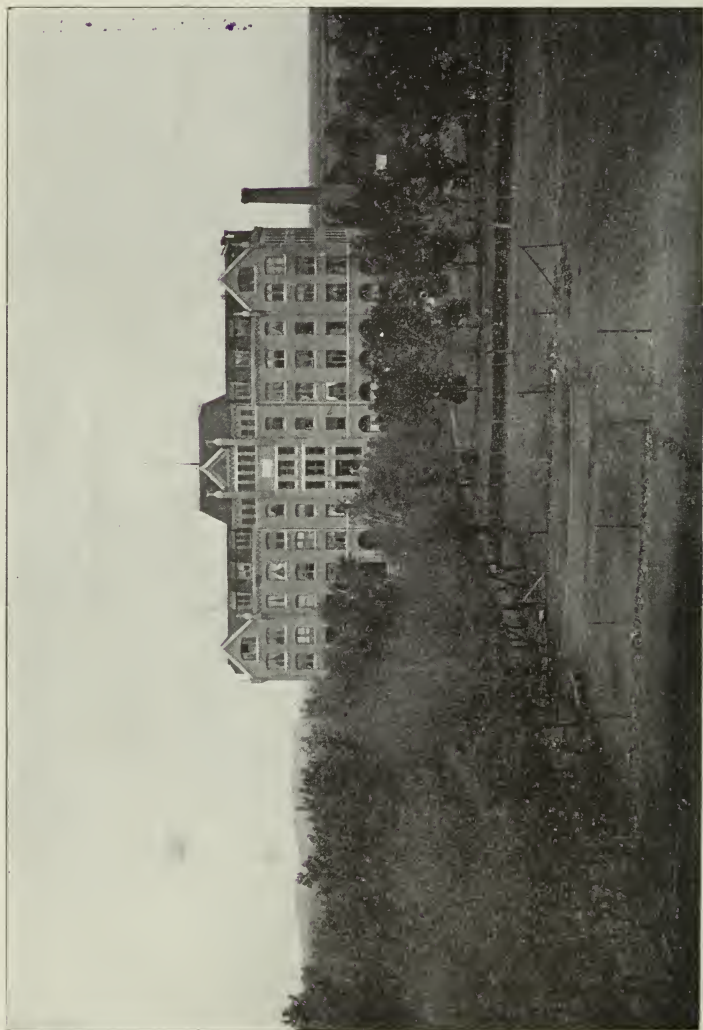
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CARL SWENSSON,

President of Bethany College.



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UNIVERSITY OF ILLINOIS

CATALOGUE 
PRESIDENT'S OFFICE.

OF

BETHANY COLLEGE

AT

LINDSBORG, KANSAS,

FOR THE

NINETEENTH ACADEMIC YEAR.

1899-1900.

CALENDAR.

FIRST SEMESTER (18 WEEKS).

1900.

FIRST TERM OPENS.....Monday, September 3rd
Examinations for Admission and Promotions, 3 o'clock P. M.
Recitations Begin.....Tuesday, September 4th, 8 A. M.
Reformation Day.....October 31st
First Term Closes.....Saturday, November 3rd
SECOND TERM BEGINS.....Monday, November 5th
Thanksgiving Holidays.....November 29-December 3rd
Grand Thanksgiving Concerts.....afternoon and evening, Nov. 29th
Annual College Bazaar.....December 10-15
Christmas Vacation Begins.....Friday, December 21st

1901.

Recitations Resumed.....Monday, January 7th
The Thomas English Oratorical Contest.....Friday, January 18th
Final Examinations..Thursday, Friday and Saturday, January 17, 18, 19
Second Term Closes.....Saturday, January 19th

SECOND SEMESTER (18 WEEKS).

THIRD TERM BEGINS.....Monday, January 21st
Grand Patriotic Festival.....Friday, February 22d
The Thomas Swedish Oratorical Contest.....Saturday, March 9th
Third Term Closes.....Saturday, March 23rd
FOURTH TERM BEGINS.....Monday, March 25th
Easter Vacation Begins.....Tuesday, April 2d
Messiah Concerts.....Tuesday, April 2d, Wednesday, April 3rd.
Good Friday, April 5th, and Easter, April 7th.
Easter Vacation Ends.....Tuesday, April 9th
Annual May Reception.....Wednesday, May, 1st
Baccalaureate Sermon.....Sunday, May 26th
Final Examinations....Monday, Tuesday and Wednesday, May 27-29
Public Examinations.....Wednesday, May 29th
Commencement Exercises.....Thursday, May 30th
Grand Annual Concert.....Thursday Evening, May 30th
SUMMER TERM BEGINS.....Tuesday, June 3rd
Grand Patriotic Festival at Auditorium.....July 4th

BOARD OF DIRECTORS.

TIME
EXPIRES.

REV. DR. CARL SWENSSON	LINDBORG, Ex-Officio.	
REV. G. A. BRANDELLE.....	DENVER	1900
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MR. JOHN EKBLAD.....	LINDBORG.....	1901
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TREASURER.

CARL JOHNS.

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N. B.—Arranged in order of Appointment.

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P. H. PEARSON, A. M.,
Professor of English Language and Literature.

J. E. WELIN, A. B., CURATOR OF MUSEUM,
Professor of Natural History, Geology, Physics, and Chemistry.

G. E. EBERHARDT, M. ACCTS.,
Professor of Commercial Law, Penmanship, Rapid Calculation, Book-keeping, and Business Practice.

CHARLES D. WAGSTAFF,
Professor of Piano and Harmony; Band Leader.

REV. JOHN EKHOLM, PH. D.,
Professor of Greek and Æsthetics.

KATHERINE PEARSON,
Instructor in Model School and Assistant in Academy.

BIRGER SANDZEN, A. M.,
Professor of Modern Languages, Art, and Gymnastics.

SIGFRID LAURIN, A. B., DIR. MUS.,
Professor of Piano.

SAMUEL THORSTENBERG, B. M.,
Professor of Piano and Musical History; Director of Chorus.

REV. ERNST F. PIHLBLAD, A. M., SECRETARY,
Professor of Latin.

MARIE MALMBERG (certificated),
Instructor in Shorthand, Typewriting, and Court Reporting.

NORMA D. CRAWFORD, M. O., LADY PRINCIPAL,
Instructor in Elocution and Physical Culture.

THEODORE LINDBERG, B. M.,
Instructor on the Violin; Leader of the Orchestra.

VIVIAN HENMON, A. M., RECORDER,
Professor of Pedagogy and Instructor in United States History.

GERTRUDE EMMERT, B. M.,
Assistant on the Piano.

P. J. WEDEL, A. B.,
Instructor in Mathematics.

HUGO BEDINGER, DIR. MUS.,
Professor of Pipe Organ and Harmony.

GERTRUDE FLORENCE SMITH, B. M.,
Instructor in Voice Culture.

KATHARINE GENTRY,
Instructor in Model School.

REV. EMIL LUND, PH. D.,
Acting Professor of Swedish.

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Instructor in Natural Science, German, and Civil Government.

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Instructor in Voice Culture.

WILLIAM BARHAM, B. M.,
Instructor of Band, Guitar, Mandolin, and Singing School.

AMANDA BARHAM, B. M.,
Assistant on the Piano and Organ.

MATIE R. PHELPS,
Assistant in Model School.

KARL J. SWENSON,
Assistant in Gyninastics.

OSCAR E. STAAF,
Assistant in Latin.

OTHER OFFICERS.

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Steward.

MRS. MARTIN ANDERSON,
Matron.

MR. J. G. PETERSON,
Chief Janitor.

GUSTAF LOFGREN,
Librarian.



DINING HALL.

DEPARTMENTS OF STUDY.

The College has nine departments. Its ambition is to meet the wants of all students and aid them in securing the best training and erudition for life and its work. The Departments are briefly mentioned below:

I.

BETHANY COLLEGE.

1.

SCHOOL OF LIBERAL ARTS.

THE COLLEGE.

- a.* The Classical Course of four years, leading to the degree of A. B.
- b.* The Scientific Course of four years, leading to the degree of B. S.
- c.* The Literary Course of four years, leading to the degree of L. B.

By adding to any of the above courses of study of the five professional subjects, the graduates may receive a three-years' certificate to teach in the public schools of the State. This certificate will in three years be changed into a Life Certificate, provided two of the three years have been spent in successful teaching.

The above privilege is of great value to the young college graduate, who should not fail to improve so important an opportunity. The very best positions in the State will afterwards be open to him.

THE ACADEMY.

Qualifying and preparing the student for entering one of the courses mentioned above. This course covers a period of three years (the Junior, Middle, and Senior years), and is preceded by a special class, organized for students who are unable to enter the Junior Academic.

2.

SCHOOL OF PEDAGOGY.

NORMAL DEPARTMENT.

The course covers four years, and leads to either simply a three-years' certificate to teach in the public schools of the State, or to a

similar certificate securing a life certificate three years later. In the latter case the graduate must pass a satisfactory special examination in the five professional branches, under the direction of the State Board of Education.

These advantages can hardly be over-estimated by the prospective school teacher.

THE MODEL SCHOOL.

The course is equivalent to the eight years public school course. Here the normal students see a real, live, ideal school, and they are themselves required to teach in this school, under the supervision of the Professor of Pedagogy, in order to make their normal studies as fruitful as possible.

3.

SCHOOL OF ORATORY AND ELOCUTION.

The course covers two years, and leads to the degree of B. O. The popular Emersonian plan is followed.

II.

BETHANY COLLEGE OF MUSIC AND FINE ARTS.

1.

MUSICAL CONSERVATORY.

Complete and thoroughly reliable courses in Piano, Pipe Organ, Voice Culture, the Violin, and other instruments; in Harmony, Musical History, etc. Full equipment for the best results possible.

2.

SCHOOL OF ART.

A separate studio and gallery. First class courses and instruction in Drawing, Painting, Crayon Work, etc.

III.

BETHANY COLLEGE OF BUSINESS.

1.

THE COMMERCIAL DEPARTMENT.

A good business education is provided in this department. Courses very complete. The time required depends entirely upon the proficiency of the student when entering. Usual time, one academic year.

2.

SCHOOL OF SHORTHAND AND TYPEWRITING.

Careful and reliable instruction. Best system and best typewriters used.

IV.

THE SUMMER SCHOOL.

Taught by the regular members of the respective faculties. All grades receive credit toward regular graduation.

V.

POST-GRADUATE WORK.

Courses of study have been prepared. Particulars may be had upon application to the President of the College.

In the following courses of study, the school year is divided as follows:

FIRST SEMESTER—

The First Term—Extends from Sept. 3rd to Nov. 3rd.

The Second Term—From Nov. 5th to Jan. 19th.

SECOND SEMESTER—

The Third Term—Extends from Jan. 21st to March 23rd.

The Fourth Term—From March 25th to May 30th.

BETHANY COLLEGE.

THE SCHOOL OF LIBERAL ARTS.

This Department comprises three courses: the Classical, Scientific, and Literary, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these three courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements of the Natural Sciences and Mathematics. The Literary Course gives special prominence to the Modern Languages and Literatures.

FACULTY.

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Instructor in Natural Science, German, and Civil Government.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

The requirements for admission to the Freshman Class of either the Classical, Scientific or Literary Course are the same.

The completion of the Academic Department of the College will admit to the Freshman Class.

Students from such high schools and academies as may be approved by the Faculty are admitted to the Freshman Class without examination, on the presentation of certificates showing that they have completed the requisite amount of preparatory study. Students from all high schools and academies whose courses of study have been approved by the state universities of Kansas or Nebraska are admitted on certificates or diplomas to the Freshman Class.

Students from other colleges, whose courses of study are equivalent to those of Bethany College, are admitted without examination into the class which their certificates of promotion entitle them to enter.

Greek is not required for admission to the Freshman Class, in order that students from accredited high schools and academies which have no Greek in their courses may enter without conditions to be made up afterwards. Students who have pursued the study of Greek at other accredited schools are given full credit for this work, according to their certificates.

The following is a more detailed statement of requirements for admission to the Freshman Class:

ENGLISH.

The applicant must have pursued a three years' course in English, equivalent to that of the academic department of this institution. This embraces a satisfactory knowledge of Orthography and English Grammar; a sufficient knowledge of the principles of Composition and Rhetoric to prepare an essay of moderate length, correct in orthography, punctuation, sentence structure, and general form. In addition, some time should have been given to a historical study of the English Language and its Literature. In the Classics the requirements conform in

general to the courses recommended by the English Conference. The candidate should, accordingly, have prepared the following works for admission in 1900: For study: *Macbeth*, *Paradise Lost*, Books I and II, *Conciliation with the American Colonies*, *Essay on Milton*, *Essay on Addison*. For collateral reading the following works are recommended: *The Vicar of Wakefield*, *De Coverly Papers*, *Ivanhoe*, *Flight of a Tartar Tribe*, *the Princess*, *Palamon and Arcite*, *The Last of the Mohicans*, *Homers' Iliad* (Pope's translation), *The Vision of Sir Launfal*.

For 1901 the requirements are as follows: For study: *Macbeth*, *Milton's Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*, *Conciliation with the American Colonies*; *Macauley's Essays on Milton and Addison*. For collateral reading: *The Merchant of Venice*; *Pope's Iliad*, Books I, VI, XXII, XXIV; *the Sir Roger De Coverly Papers*, *Goldsmith's Vicar of Wakefield*, *Coleridge's Ancient Mariner*, *Tennyson's Princess*, *Lowell's Vision of Sir Launfal*, *Scott's Ivanhoe*, *Cooper's Last of the Mohicans*, *George Eliot's Silas Marner*.

HISTORY AND CIVIL GOVERNMENT.

UNITED STATES HISTORY.—A thorough course in any of the following texts will be accepted: *Fiske*, *Johnston*, *McMaster*, *Channing*, *Montgomery* (student's), or equivalent.

CIVIL GOVERNMENT.—*Thorpe and Hodder*, *Andrews*, *McCleary*, *Hinsdale*, or equivalent.

GENERAL HISTORY.—*Ancient History*, the course given in *Myers'* or *Barnes' General History*, or equivalent.

LATIN.

BEGINNER'S LATIN TEXTS.

CÆSAR'S DE BELLO GALLICO.—Four full books, or an acceptable equivalent.

CICERO.—Six compositions.

LATIN COMPOSITION. — A usual course.

VIRGIL'S ÆNEID.—Six Books.

LATIN PROSODY, CLASSICAL MYTHOLOGY.

NATURAL SCIENCE AND MATHEMATICS.

PHYSIOLOGY.—A thorough knowledge of the subject as presented in *Martin's The Human Body*, briefer course, *Colton's Practical Physiology*.

BOTANY.—The applicant must have completed a course equal to *Gray's Lessons in Botany*, or *Coulter's Plants*, and must also exhibit an herbarium of at least 50 species of flowering plants.

ZOOLOGY.—A Good knowledge of the subject as given in Packard's briefer course, or equivalent.

PHYSICAL GEOGRAPHY. The applicant must have completed a course equal to that given in Tarr's Elementary Physical Geography.

PHYSICS.—A thorough knowledge of the Elements of Physics is required. Carhart and Chute's Elements of Physics, or equivalent.

ARITHMETIC.—A course such as is given in Well's Academic Arithmetic, or equivalent.

ALGEBRA.—Through Progressions, Series, Binominal Theorem, and Logarithms. Wentworth's New School Algebra, or equivalent.

GEOMETRY (PLANE).—Wentworth's Plane and Solid Geometry, or equivalent.

BOOKKEEPING.—A course equivalent to the first year of Williams and Rogers' Complete Bookkeeping.

FREE-HAND DRAWING.—One year's course.

ELOCUTION.—One year's course.



FRONT VIEW OF COLLEGE CHAPEL.



REAR VIEW OF COLLEGE CHAPEL.

COURSES OF INSTRUCTION.

The courses of instruction described on the following pages are the courses of study offered by the School of Liberal Arts, leading to the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Letters, according as the student elects his subjects of study. The school year is divided into two Semesters, and, with a few exceptions, a course constitutes the work of one Semester in any one given subject.

CHRISTIANITY.

- I. *Church History*.—A course in the History of the Christian Church, from its foundation to the time of the Protestant Reformation. Freshman year. First Semester, two hours.
- II. *Church History*.—A course in the History of the Christian Church, covering the Protestant Reformation, the origin and development of the Protestant churches in Europe, and the History of the Christian Church in America. Sophomore year. Second Semester; four hours.
- III. *Dogmatics*.—A course in the most important doctrines of the Christian Church, including the doctrine of God, Inspiration, Sin, Redemption, Faith, Justification, the Sacraments, the Church, the Resurrection, and the Blessed Immortality. Junior year. First Semester, three hours.
- IV. *Ethics*.—See courses in Philosophy.
- V. *Apologetics*.—See courses in Philosophy.
- VI. *The English Bible*.—This course is not confined to any year or class, but belongs to the entire work of the institution, and is modified from year to year to meet the ever changing general demand and special class environments.

PHILOSOPHY.

- I. *Psychology*.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the student of the main facts and principles of mental science. Lectures and recitations. Frequent examinations. Junior year. Second Semester, two hours.

- II. *Logic*.—This course undertakes a careful study of the laws of thought, concepts, judgments, the syllogism, fallacies in reasoning, scientific method, and the classification of the sciences. Recitation. Westlund's *Logic*. Junior year. Second Semester, one hour.
- III. *History of Philosophy*.—This course aims to give in clear and concise outline the development and main characteristics of the several systems and schools of human thought from Thales up to the present time. Special attention next year to Greek Philosophy. Lectures, with occasional recitations. Papers by students. Written examinations. Texts: Weber, Schwegler, Wikner, Haven, Burt. Senior year. First Semester, three hours.
- IV. *Introduction to Philosophy*.—An outline of the definition of Philosophy, the relation of Philosophy to religion, the Natural Sciences, and Empirical psychology, the division of Philosophy, Noetics, Metaphysics etc. Lectures and recitations. Texts: Paulsen and Stuckenbergl. Senior year. Second Semester, three hours.
- V. *Ethics*. An outline of Ethical Theory, comprising the History of Ethics, fact and faculty of moral distinctions, the supremacy of conscience, moral agency, the reality of right and wrong, Ethics and Christianity. Lectures and recitations. Texts: Valentine and Mackenzie. Senior year. First Semester, one hour.
- VI. *Apologetics*. An outline of the defense of the Holy Scriptures and the Christian Religion. Lectures and recitations. Senior year. Second Semester, two hours.
- VII. *Æsthetics*.—History of Art in General, History of Music, Painting, Sculpture, and Architecture. Lectures and recitations. Junior year, two hours.

ENGLISH.

COMPOSITION AND RHETORIC.

- I. *Applications for the Principles of Rhetoric* in written exercises, study of Sentence and Paragraph structure; analysis of prose selections to illustrate the principles of Composition. Monthly essays. Freshman year. Second Semester.
- II. *Preparation of Papers* in connection with the study of authors. Monthly Essays. Personal conference for criticism and suggestion. Sophomore year.

- III. *Advanced Composition*.—Argumentative and oratorical themes. The principles of Composition illustrated by the critical examination of English and American orations. Preparation of briefs and essays. Junior year. First Semester.
- IV. *The Science of Composition*, as presented in Genung's Rhetoric, Spencer's Philosophy of Style, and Lewes' Principles of Success in Literature. Preparation of a written discourse of about 2,500 words, one oration and a thesis. Senior year.

LITERATURE.

- I. *Essayists and Poets*.—Historical and literary study of Irving, Bryant, Lamb, Emerson, Hawthorne, Longfellow, Lowell, Whittier, and Macaulay. Freshman year. Second Semester, two hours.
- II. *History of English Language and Literature*.—Development of the English language and review of the growth of its literature. Critical and interpretative study of leading authors. Painter's History of English Literature forms the basis of this course. Trench's Study of Words, Lounsbury's History of the English Language, Welsh's Development of English Literature, and Taine's English Literature are used as references. Sophomore year. Second Semester.
- III. *English Prose Writers*.—Special study of De Quincy, Arnold, Carlyle, Ruskin, Emerson, and Lowell. Junior year. First Semester.
- IV. *English Poetry*.—From Pope to Tennyson. Gray, Cowper, Burns, Scott, Byron, Shelley, Keats, Coleridge, Wordsworth, and Tennyson. Papers and reports. Junior year, Second Semester.
- V. *Shakespeare and Milton*.—Interpretative studies of three plays, of Milton's Paradise Lost, Lycidas, Comus, L'Allegro, and Il Penseroso.
- VI. *The Elizabethan Drama*.—Lectures on the development of the drama. The study of Ben Johnson, Marlowe, Beaumont, Fletcher. Six plays of Shakespeare. Senior year. First Semester.
- VII. *Seminar in General Literature*.—Study of representative authors' ancient and modern. Senior year. Second Semester.
- VIII. *Lectures on Special Literary Topics*.—The structure of the drama exhibited by the analysis of such masterpieces as Hamlet,

Julius Cæsar, and Othello. Study of characters. Motive Elements. Ethical Proportion. The nature of the Epic and the Lyric.

SWEDISH.

While all other languages and branches are taught through the medium of the English language, the instruction in the Swedish language is given by means of the original Swedish. This language is cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages, and because, even in this country, there is, and will for a long time be, a demand for Swedish speaking ministers, teachers, and business men.

Swedish is required only of students of Swedish parentage, and such students can be excused from the subjects only upon special arrangement with the Faculty, and when so excused students must select an equal number of hours in other modern languages or other subjects.

The courses offered are as follows:

- I. *Grammar*.—Syntax, Prosody, Pronunciation, and the Introduction to syllables, accent, quantity, and punctuation. D. A. Sundén's *Grammar*, twelfth edition.
Rhetoric.—The study of Sjöberg and Klingberg's *Rhetoric* begun. Four essays are required of each student.
Literature.—The study of the best selections from Fänrik Ståls Sägner, and Tegner's Frithofs Saga. Freshman year. First Semester, two hours.
- II. *Grammar, Continued*.—A constant application of the rules of Etymology and Syntax is given by frequent exercises in parsing and sentence building.
Rhetoric, Continued.—Four essays are required of each student.
Literature.—The study of one of Runeberg's greater epic poems, with constant applications of the rules of Prosody. Frequent declamations. Freshman year. Second Semester, two hours.
- III. *Grammar*.—Grammar reviewed and completed.
Literature.—Study of the history of the Swedish Literature during the period 1521-1809, or the periods II-V. D. A. Sundén's text-book. Three essays are required of each student. Sophomore year. First Semester, two hours.
- IV. *Rhetoric*.—Completed and reviewed. Three essays are required of each student.
Literature.—A continuation of the study of the periods II-V, of

Swedish Literature, and in connection therewith the study of Ekerman's Reader for the corresponding periods. Some of the master-pieces of Swedish Literature are also read and studied. Sophomore year. Second Semester, two hours.

- V. *Literature.*—D. A. Sunden's History of Swedish Literature is completed and reviewed. Study of the "Gothic School" in Swedish Literature. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. First Semester, two hours.
- VI. *Literature.*—The study of the Old Norse Literature and the Mediæval Literature of Sweden. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. Second Semester, two hours.
- VII. *The Study of the Scandinavian Mythology and the Old Norse Literature Reviewed.*—Selections from the Edda (Goedecke's translation). A thorough study of Tegner's relation to the old Scandinavian Literature, and also a study of Victor Rydberg's views on the subject. Six hours for class-room composition and orations. Senior year. First Semester, two hours.
- VIII. *Lectures on Poetry and Its Laws.*—A thorough study of some of the masterpieces of such classical authors as Tegner, Geijer, Malmström (his elegies), Runeberg, Victor Rydberg, Pontus Wikner, and others. Six hours for class-room compositions and orations. Graduation thesis. Senior year. Second Semester, two hours.

GERMAN.

- I. Joynes-Meissner's Grammar; Whitney's German Reader. Sophomore year. First Semester, four hours.
- II. Grammar continued; Reader finished; *Das Kalte Herz*; Andersen's Märchen and easy texts. Sophomore year. Second Semester, four hours.
- III. Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Junior year. First Semester, three hours.
- IV. Grammar and prose composition continued; simpler plays of Gæthe and Schiller; modern authors; lectures; outlines of German Literature; sight translation; exercises in conversation. Junior year. Second Semester, three hours.

- V. Advanced grammar; prose composition; study of Goethe and Schiller continued; Klopstock, Lessing, Herder, Uhland, Heine, Freytag. Mœbius's History of German Literature (in German); lectures; sight translation; exercises in conversation. Literary Course. Senior year. First Semester, three hours.
- VI. Advanced grammar and prose composition continued; sixteenth and seventeenth century literature; History of German Literature continued; lectures; exercises in conversation. Literary Course. Senior year. Second Semester, three hours.

ELECTIVE COURSES.

- VII. Goethe's Faust. Senior year. First Semester, two hours.
- VIII. Lessing and the German Drama. Senior year. First Semester, two hours.
- IX. Middle High German. Senior year. Second Semester, one hour.
- X. Gothic. Senior year. Second Semester, one hour.

FRENCH.

- I. Edgren's French Grammar; Super's French Reader. Sophomore year. First Semester, four hours.
- II. Grammar continued; Reader finished. Modern authors: Dumas, Halevy, Jules Verne. Sophomore year. Second Semester, four hours.
- III. Grammar continued; prose composition. Authors: Labiche, Hugo, Daudet, Theuriet. Sight translation. Junior year. First Semester, three hours.
- IV. Grammar and prose composition continued. Authors: Loti, Sand, Souvestre, Vigny. Outlines of French Literature; lectures; sight translation; exercises in conversation. Junior year. Second Semester, three hours.
- V. Advanced grammar and prose composition. Authors: Corneille, Racine, Moliere, La Fontaine. Duval's History of French Literature (in French); lectures; exercises in conversation and difficult sight translation. Literary Course. Senior year. First Semester, three hours.
- VI. Advanced grammar and prose composition continued. Authors: Rousseau, Voltaire, Lesage, Chateaubriand, de Stael. History of French Literature finished; lectures. Literary Course. Senior year. Second Semester, three hours.

ELECTIVE COURSES.

- VII. Sixteenth century literature. Senior year. First Semester, two hours.
- VIII. Moliere and the French Comedy. Senior year. First Semester, two hours.
- IX. Victor Hugo. Senior year. Second Semester, one hour.
- X. Latest French Authors. Senior year. Second Semester, one hour.

SPANISH.

- I. Edgren's Spanish Grammar; Matzke's Spanish Reader. Freshman year. First Semester, four hours.
- II. Grammar continued; Reader finished. Modern authors: De Trusba, Caballero, Valdemoro, Ruedo. Prose composition. Freshman year. Second Semester, four hours.
- III. Advanced grammar; prose composition; seventeenth and eighteenth century literature; outlines of Spanish Literature; exercises in conversation. Junior year. First Semester, three hours.
- IV. Advanced grammar and prose composition; continuation of seventeenth and eighteenth century literature; lectures; Schmidt's History of Spanish Literature; exercises in conversation. Junior year. Second Semester, three hours.

ELECTIVE COURSES.

- V. Sixteenth century literature. Senior year. First Semester, two hours.
- VI. Cervantes. Senior year. Second Semester, two hours.
- VII. Lope de Vega. Senior year. Second Semester.

LATIN.

- I. Livy, Books I. and II., or XXI. and XXII.; Cicero De Amicitia or De Senectute; Latin prose composition based on text read; grammar and sight reading. Freshman year. First Semester, four hours.
- II. Horace, Odes and Satires; lyric metres; prose composition; Roman Literature. Freshman year. Second Semester, four hours.



IN THE ART HALL.

- III. Epistolary Latin; Cicero and Pliny the Younger; prose composition; Roman Literature. Sophomore year. First Semester, three hours.
- IV. Plautus and Terence with the Antiquities of the Roman Stage; Tacitus, Private Life of the Romans. Sophomore year. Second Semester, three hours.
- V. Horace, Epistles and Ars Poetica; growth of the Roman satire; private reading; Roman Literature. Junior year. First Semester, two hours.
- VI. Juvenal, Quintilian Book X.; Roman Literature; private reading. Junior year. Second Semester, two hours.

GREEK.

- I. Beginning Greek. A thorough course in a beginner's text, with special emphasis on thoroughness in declensions and conjugations, rules of syntax and the translation of Greek sentences into English and short English sentences into Greek. Two chapters first book of Anabasis. Freshman year, four hours.
- II. Xenophon's Anabasis, Books I-IV.; prose composition and grammar; reading at sight of easy Greek. Sophomore year, four hours.
- III. Homer's Iliad, Books I-III.; study of Greek mythology. New Testament; studies in the Gospels and Epistles. Plato's Apology of Socrates. Junior year, four hours.
- IV. Plato's Crito and Phædo. Study of the Greek Drama. Some of the representative works of the Greek dramatists are selected. Greek Oratory; one or more orations of Demosthenes. Modern Greek. Senior year, three hours.

HISTORY AND POLITICAL AND SOCIAL SCIENCE.

- I. *Mediæval and Modern History*.—A general outline of mediæval and modern history, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian church, Mohammedanism and the Crusades, Charlemagne and the Empire, feudalism, the revival of learning, the rise of modern nations, the Protestant Reformation, the Thirty Years' War, the English revolution, the French revolution, and the Napoleonic wars, the rise of Russia and Prussia, the formation of the German Empire, the unification of Italy, recent European history, the progress of arts, sciences, and industries. Text-book: Myers. Freshman year. First Semester, four hours.

- II. *History of England and France.*—A more extensive course in English and French history, with special reference to the government, institutions, arts, sciences, and industries, and the influence of these nations upon the progress of modern civilization. Texts: Greene, Montgomery. Sophomore year. Second Semester, three hours.
- III. *History of Germany, Sweden, and Norway.*—A more extensive course in the history of these countries, with special reference to the Protestant reformation and its influence on the religious, political, and social institutions of Europe and its relations to modern progress; Teutonic ideas and character as shown in government, education, culture, manner and customs are also carefully traced. Junior year. First Semester, three hours.
- IV. *American History.* Special study of leading epochs and problems in the history of the United States. The student is required to study the leading authorities in United States history, and give reports in the class. Text-book work is also required, supplemented by lectures. Junior year. Second Semester, three hours.
- V. *Government.*—A comparative study of the constitutions and governments of England, France, Germany, Sweden, Norway, Switzerland, and the United States. The work is supplementary to the study of the history of these nations.
- VI. *Political Economy.*—The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text book work. Occasional lectures; reports by students. Text-books: Laughlin, Hadley, White. Senior year. First Semester, three hours.
- VII. *Sociology.*—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are representative topics: The organic character of society, the relation of man in society, the social mind, causes of social activity, the modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in the human society. Text-books: Fairbanks, Wright. Senior year. Second Semester, two hours.

- VIII. *Seminar in Economics and Sociology*.—Examination of leading authorities. Money and banking. Papers and discussions. Lectures. Senior year. Both Semesters.

PEDAGOGY.

- I. *Methods of Instruction*.—This course includes a study of the general principles of all methods and the various methods used in presenting the elementary and secondary subjects; lectures by various members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discussions on the latest approved methods and theories of instruction. Third year. First Semester, five hours.
- II. *School Law*.—The national endowment and appropriations for the schools of the United States are considered in this course, and a comparative study of the provisions for public education in foreign countries is made. The state school laws are studied and compared with the laws of other states as to their relative degree of efficiency. Third year. First Semester, two hours.
- III. *School Management*.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Baldwin is used as a text, with constant reference to White's and Tompkins' texts. Third year. Second Semester, three hours.
- IV. *Practice Teaching and Criticism*.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.
- V. *History of Education*.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter is used as a text, supplemented by lectures and required reading. Each student is required to read and review Boone's History of Education in the United States. Fourth year. First Semester, three hours.

- VI. *Philosophy of Education*.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. The different phases of child study in their bearings upon education are treated in connection with this course and the preceding courses. Fourth year. Second Semester, four hours.
- VII. *Educational Classics*. The student is expected to read the following classics and review them in educational thesis to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essay on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course V.

MATHEMATICS AND ASTRONOMY.

- I. Algebra reviewed and completed; Solid Geometry completed; Wentworth's texts. Freshman year. First Semester, four hours.
- II. Trigonometry completed; Wentworth's text. Freshman year. Second Semester, three hours.
- III. Higher Algebra and Surveying; Wentworth's texts; required in the Scientific Course. Sophomore year. First Semester, three hours.
- IV. Analytic Geometry; Wentworth's text; required in the Scientific Course. Sophomore year. Second Semester, four hours.
- V. Differential and Integral Calculus; Osborne's text; required in the Scientific Course. Junior year. Second Semester, five hours.
- VI. Descriptive Astronomy; lectures and recitations, supplemented by naked-eye and telescopic observations; collateral reading; Howe's Elements of Descriptive Astronomy; required in the Classical and Literary Courses. Senior year. First Semester, two hours.
- VII. Mathematical Astronomy, supplemented by naked-eye and telescopic observations; required in the Scientific course; Barlow and Bryan's Mathematical Astronomy. Junior year. First Semester, five hours.

NATURAL SCIENCES.

NATURAL HISTORY.

- I. *Physiology*.—This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the internal medium, the skeleton, the motor organs, and the nervous system. The instruction is given by means of lectures and recitations. The student is required to study carefully some of the more prominent organs by dissecting some of the lower animals. A microscopic examination of tissues is also required. Martin's Human Body. Freshman year. Second Semester, four hours.
- II. *Physiology*.—This is a continuation of Course I. The anatomy and working of the organs of circulation, the foods, the alimentary canal, digestion, respiration, nutrition, the special senses, the physiology of the brain, are studied. Lectures, recitations, and demonstrations. Martin's Human Body. Freshman year. Second Semester, four hours.
- III. *Zoology*.—The comparative study of living organisms as a whole forms an introduction to the study of vital activities. The general survey of the properties of living matter is followed by the study of selected types of animals, beginning with the simplest and proceeding to the more complex. Lectures, recitations, and demonstrations. Packard's Zoology, advanced course, and Marshall and Hurst's Practical Zoology. Freshman year. First Semester, four hours.
- IV. *Botany*.—This is a course in Structural and Physiological Botany. The student is required to make microscopic examinations of vegetable tissues, and also a series of experiments illustrating the phenomena of plant growth and nutrition. Bessey's Botany, advanced course, and Arthur, Barnes, and Coulter's Plant Dissection. Freshman year. Second Semester, four hours.

CHEMISTRY.

- I. *General Chemistry*.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work one afternoon each week. Shepard's Elements of Inorganic Chemistry. Freshman year. Second Semester, four hours.
- II. *Qualitative Analysis*.—Laboratory work, with frequent recitations. Appleton's Qualitative Analysis. Sophomore year. First Semester, two afternoons each week.

- III. *Quantitative Analysis*.—Laboratory work, with frequent recitations. Appleton's *Quantitative Analysis*. Sophomore year. First Semester, two afternoons each week.
- IV. *Organic Chemistry*.—Lectures and laboratory work. Remsen's *Organic Chemistry*. Sophomore year. Second Semester, three hours and laboratory work two afternoons.

PHYSICS.

- I. *Mechanics, Sound, and Heat*.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Carhart's *University Physics*. Sophomore year. First Semester, five hours.
- II. *Light, Electricity, and Magnetism*.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Carhart's *University Physics*. Sophomore year. Second Semester, four hours.

GEOLOGY AND MINERALOGY.

- I. *Geology*.—An elementary course required of Classical and Literary students. Lectures and recitations. Examination of fossils, minerals, and rocks. Senior year. Second Semester, three hours.
- II. *Geology*.—Dynamic, Structural, and Historical Geology. Lectures, recitations, and laboratory work. Identification of fossils. Required in the Scientific Course. LeConte's *Elements of Geology*. Zittel's or Nicholson's *Paleontology*. Senior year. Second Semester, five hours.
- III. *Mineralogy*.—This course includes crystallography, blow-pipe analysis, and descriptive mineralogy. Recitations and laboratory work. Required in the Scientific Course. Dana's *Manual of Mineralogy and Petrography* and Williams' *Crystallography*. Senior year. First Semester, four hours.

SYNOPSIS OF THE COURSES.

CLASSICAL COURSE.

FRESHMAN CLASS.

First Semester.

Latin.....	4
Greek	4
General History.....	4
Church History.....	2
Mathematics.....	4-18

Second Semester.

English.....	3
Latin	4
Greek	4
Mathematics.....	3
Chemistry.....	4-18

SOPHOMORE CLASS.

First Semester.

English.....	4
German	4
Latin.....	3
Greek.....	4
History of Education.....	3-18

Second Semester.

German	4
Latin.....	3
Greek.....	4
History of England and France.....	3
Church History.....	4-18

JUNIOR CLASS.

First Semester.

English.....	2
German	3
French	3
Greek.....	4
History of Germany and Sweden.....	3
Dogmatics.....	3-18

Second Semester.

English.....	2
German	3
French	3
Greek	4
American History.....	3
Psychology and Logic. . .	3-18

SENIOR CLASS.

First Semester.

English.....	2
French	3
Greek.....	3
Political Economy.....	3
Ethics.....	1
History of Philosophy....	3
Astronomy.....	2-17

Second Semester.

English.....	1
French	3
Greek.....	3
Sociology.....	2
Apologetics	2
Introduction to Philosophy	3
Geology	3-17



A GROUP FROM CLASS IN PHYSICAL CULTURE.

SCIENTIFIC COURSE.

FRESHMAN CLASS.

First Semester.

General History.....	4
Church History.....	2
Mathematics.....	4
Physiology.....	4
Zoology.....	4-18

Second Semester.

English.....	3
Mathematics.....	3
Physiology.....	4
Botany.....	4
Chemistry.....	4-18

SOPHOMORE CLASS.

First Semester.

English.....	4
German.....	4
Mathematics.....	3
Physics.....	4
Chemistry.....	3-18

Second Semester.

German.....	4
History of England and France.....	3
Church History.....	3
Mathematics.....	4
Physics.....	4-18

JUNIOR CLASS.

First Semester.

English.....	2
German.....	3
French.....	3
History of Germany and Sweden.....	3
Dogmatics.....	3
Astronomy.....	5-19

Second Semester.

English.....	2
German.....	3
French.....	3
American History.....	3
Psychology and Logic.....	3
Mathematics.....	5-19

SENIOR CLASS.

First Semester.

English.....	2
French.....	3
Political Economy.....	3
Ethics.....	1
History of Philosophy.....	3
Mineralogy.....	4-16

Second Semester.

English.....	1
French.....	3
Sociology.....	2
Apologetics.....	2
Introduction to Philosophy.....	3
Geology.....	5-16

LITERARY COURSE.

FRESHMAN CLASS.

First Semester.

Latin.....	4
General History.....	4
Church History.....	2
Mathematics.....	4
Physiology or Spanish.....	4-18

Second Semester.

English.....	3
Latin.....	4
Mathematics.....	3
Physiology or Spanish.....	4
Chemistry.....	4-18

SOPHOMORE CLASS.

First Semester.

English.....	4
German	4
French	4
Latin.....	3
History of Education.....	3-18

Second Semester.

German	4
French	4
Latin.....	3
History of England and France.....	3
Church History.....	4-18

JUNIOR CLASS.

First Semester.

English.....	2
German	3
French	3
Spanish	2
History of Germany and Sweden.....	3
Dogmatics.....	3
Æsthetics.....	2-18

Second Semester.

English.....	2
German	3
French	3
Spanish	2
American History.....	3
Psychology and Logic.....	3
Æsthetics.....	2-18

SENIOR CLASS.

First Semester.

English.....	2
German	3
French	3
Political Economy.....	3
Ethics.....	1
History of Philosophy....	3
Astronomy.....	2-17

Second Semester.

English.....	1
German	3
French	3
Sociology.....	2
Apologetics	2
Introduction to Philosophy	3
Geology.....	3-17

BETHANY ACADEMY.

This corresponds in the main to a first-class high school, and prepares the student for entering the College. Most of the subjects are taught by the regular professors of the College and Normal Departments, thus securing efficiency and ripeness of experience in the instruction. The courses of study are such as are best calculated to give the student a good practical education and fit him well for the active duties of life. The work is so arranged as to save the most time possible to the student. On the average the student will save from one to two years of school time by taking a course in the Bethany Academy. The course occupies three years. A special class is organized each year for such students as cannot fill the requirements for admission to the Junior year of the Academy. In this class special attention is paid to those who wish to learn the English language speedily and thoroughly.

REQUIREMENTS FOR ADMISSION.

Persons who intend to enter this institution should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants for admission to the special class are admitted without examination.

Applicants for admission to the Junior year of the Academic Department are examined in the following subjects:

ENGLISH GRAMMAR.—Swinton's, or its equivalent.

READING AND SPELLING.

ARITHMETIC.—White's Complete Arithmetic, or its equivalent.

GEOGRAPHY.—Frye's Complete Geography, or its equivalent.

In order to be admitted to a higher class, the applicant *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should, if possible, present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges and high schools of approved courses of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the Middle year without examination.

Applicants holding common school diplomas are admitted to the Junior year of the Academy without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. *This requirement must be complied with.*

COURSES OF STUDY IN THE ACADEMY.

CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in the subject is therefore given.

- I. *Catechism*.—A drill in the fundamental principles of Christianity. Throughout the Junior year, two hours.
- II. *Biblical History*.—A limited course in Old and New Testament History; Bible Geography. Throughout the Middle year, two hours.
- III. *Bible Study*.—A brief analysis of the books of the Bible and a special study of two or three of the books. Throughout the Senior year, one hour.

ENGLISH.

- I. *Grammar Reviewed*.—A thorough drill and review of the principles of grammar; diagramming and analysis. Throughout the Junior year, three hours.

- II. *Composition*.—Exercises in punctuation and capitalization; constant exercises in sentence structure. Throughout the Junior year, one hour.
- III. *Composition*.—A continuation of the preceding course, with additional exercises in writing; special study of the paragraph. Throughout the Middle year, two hours.
- IV. *Classics*.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in Composition, and forms the basis of the work in that line. Throughout the Middle year, one hour.
- V. *History of English Grammar*.—This course leads to a more thorough understanding of our grammar, and prepares for a study of the language. Senior year. First Semester, three hours.
- VI. *Rhetoric*.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Senior year. Second Semester, three hours.
- VII. *Classics*.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Throughout the Senior year, one hour.

SWEDISH.

This subject is required of all students who are of Swedish parentage, unless excused by the Faculty at the request of parents or guardians. No one who is not of Swedish parentage is required to take it.

- I. Sunden's Swedish Grammar, first part: Orthography and Punctuation; one dictation exercise a week; reading, four parts of the Swedish Public School Reader. Middle year. First and Second Semesters, three hours.
- II. Sunden's Swedish Grammar, second part: Orthography; one dictation exercise a week; exercises from Sunden or Landtmanson; exercises in composition; four parts of the Swedish Public School Reader. Senior year. First and Second Semesters, three hours.

LATIN.

- I. Bennett's Foundation of Latin, Cæsar's de Bello Gallico, Book II.; Latin composition. Throughout the Junior year, five hours.



BOOKKEEPING.

- II. Cæsar's *de Bello Gallico*, Books I., III., IV.; six orations of Cicero; Latin composition; Riggs' *In Latinum*. Throughout the Middle year, five hours.
- III. Books I., II., III. of Virgil's *Æneid*; Latin prosody; classic mythology. Senior year. First Semester, five hours.
- IV. Books IV., V., VI. of the *Æneid*; classic mythology; grammar; Latin composition. Senior year. Second Semester, five hours.

HISTORY AND CIVIL GOVERNMENT.

- I. *U. S. History*.—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution and the Critical Period. Collateral study and reading required. Junior year. First Semester, four hours.
- II. *Continuation of Course I.*—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: Montgomery (student's). Junior year. Second Semester, four hours.
- III. *Civil Government*.—This course aims to give the student a thorough knowledge of the foundations of government, the constitution of the United States and its practical workings. The history of Kansas and its government, state and local, complete the course. Text-book: Thorpe and Hodder. Middle year. Second Semester, four hours.
- IV. *General History, Ancient Nations*.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, science and arts, especially of the Greeks and the Romans, are made subjects of study. Essays on assigned topics and collateral reading. Senior year. Second Semester, four hours.

MATHEMATICS.

- I. *Arithmetic*.—This course is required of all students who are unable to pass into the Junior year. Throughout the year, five hours.

- II. *Arithmetic*.—Completed and reviewed. This course includes a thorough drill in metric numbers. Wells' Academic Arithmetic. Junior year. First Semester, five hours.
- III. *Algebra*.—Through Progressions, Series, Binomial Theorem, and Logarithms. Completed and reviewed. Junior year. Second Semester, five hours. Throughout the Middle year, five hours.
- IV. *Geometry*.—Wentworth's New Plane and Solid Geometry, Books I.—VI. Throughout the Senior year, four hours.
- V. *Bookkeeping*.—Double and Single Entry Bookkeeping. Williams and Rogers' Complete Bookkeeping. Middle year. First Semester, four hours.

DRAWING.

- I. *Mechanical Drawing*.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the use of straight lines. Junior year. First Semester, three hours.
- II. *Free-hand Drawing*.—Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. Junior year. Second Semester, three hours.

NATURAL SCIENCES.

- I. *Physiology*.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. Junior year. First Semester, four hours.
- II. *Botany*.—A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Gray's School and Field Botany, Coulter's Plants, and Nelson's Herbarium and Plant Analysis. Middle year. Second Semester, four hours.
- III. *Zoology*.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Packard's Zoology, briefer course, and Colton's Practical Zoology. Senior year. First Semester, four hours.
- IV. *Physical Geography*.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions.

The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Tarr's Elementary Physical Geography. Senior year. First Semester, five hours.

- V. *Physics*.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Senior year. Second Semester, five hours.

ELOCUTION.

- I. *Elocution*.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture. Recitations. Junior year. Second Semester, three hours.
- II. *Elocution*.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. Middle year. Second Semester, four hours.

SYNOPSIS OF THE COURSE.

SPECIAL CLASS.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity	2	Christianity	2
English Grammar.....	4	English Grammar.....	4
Reading	3	Reading	3
Spelling	3	Spelling	3
Penmanship	5	Penmanship	5
Arithmetic	5	Arithmetic	5
Geography	4-26	Geography	4-26

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Christianity	2	Christianity	2
English.....	4	English.....	4
Latin.....	4	Latin.....	5
United States History....	4	United States History....	4
Arithmetic.....	5	Arithmetic.....	5
Physiology	4	Drawing	3
Drawing	3-26	Elocution.....	3-26

MIDDLE YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
English.....	3	English.....	3
Latin.....	5	Latin.....	5
Biblical History.....	2	Biblical History.....	2
Civil Government.....	4	Elocution.....	4
Mathematics.....	5	Mathematics.....	5
Bookkeeping	4-23	Botany.....	4-23

SENIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
English.....	4	English.....	4
Latin.....	5	Latin.....	5
English Bible Study.....	1	English Bible Study.....	1
Mathematics.....	4	Mathematics.....	4
Zoology	4	General History.....	4
Physical Geography.....	5-23	Physics	5-23

SCHOOL OF PEDAGOGY.

FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

C. F. PETERSON CARLBERT, A. M., PH. D.,
Professor of History and Political Science.

P. H. PEARSON, A. M.,
Professor of English Language and Literature.

J. E. WELIN, A. B.,
Professor of Natural History, Geology, Physics, and Chemistry.

REV. JOHN EKHOLM, PH. D.,
Professor of Greek and Æsthetics.

BIRGER SANDZEN, A. M.,
Professor of Modern Languages.

REV. ERNST F. PIHLBLAD, A. M.,
Professor of Latin.

VIVIAN HENMON, A. M.,
Professor of Pedagogy and Instructor in United States History.

P. J. WEDEL, A. B.,
Instructor in Mathematics.

REV. EMIL LUND, PH. D.,
Acting Professor of Swedish.

CARL JOHNS, A. B.,
Instructor in Natural Science, German, and Civil Government.

NORMA D. CRAWFORD, M. O.,
Instructor in Elocution and Physical Culture.

NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this institution. Its aim is to furnish thorough and complete professional training for teachers. For this purpose it brings together all that bears upon pedagogy, from the history of education, from psychology, from the principles and art of teaching, and from a comparative study of different national systems of education. It unites this knowledge into a



CLASS IN ARITHMETIC.

body of pedagogical doctrine, and points out its application to education and instruction. The course of study covers a period of four years. Great stress is laid upon the mastery of the common school branches during the Junior year in the Academy, which prepares the student for admission into the Normal Department.

According to the law of 1899 graduates from the School of Pedagogy receive a three years' certificate to teach in any of the schools of the State. This certificate becomes a life certificate if the holder teaches two out of the three years to which his certificate entitles him. The State Board of Education requires an examination in the five professional branches only. This is an opportunity that prospective teachers should not overlook.

THE MODEL SCHOOL.

A Model School is maintained in connection with the School of Pedagogy, in which the third and fourth year students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department is equivalent to an eight years' course. It is the aim here to prepare the pupils to enter the Junior year of the Academy, and with that end in view the course is graded. The course of study is that laid down for the common schools of Kansas by the State Board of Education.

REQUIREMENTS FOR ADMISSION.

Teachers holding second grade certificates are admitted without examination to the First year.

Students having completed the Junior year of the Academy are admitted on certificate.

All other candidates must pass a satisfactory examination in the following branches:

ENGLISH GRAMMAR.—Swinton's Complete, Rigdon's, or equivalent.

ARITHMETIC.—Wells' Academic, or equivalent.

GEOGRAPHY.—Frye's Complete, or equivalent.

UNITED STATES HISTORY.—Montgomery (student's), Fiske, or equivalent.

PHYSIOLOGY.—Martin (briefer course), Colton (practical), or equivalent.

READING, WRITING, and SPELLING.

COURSES OF STUDY.

CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

- I. *Catechism*.—A drill in the fundamental principles of Christianity. Throughout the Junior year, Academy, two hours.
- II. *Biblical History*.—A limited course in Old and New Testament History. Bible Geography. Throughout the First year, two hours.
- III. *Bible Study*.—A brief analysis of the books of the Bible, and a special study of two or three of its books. Throughout the Second year, one hour.
- IV. *Church History*.—A course in the study of the Christian Church from its foundation to the time of the Protestant Reformation. Third year. First Semester, two hours.
- V. *Church History*.—A course in the history of the Christian Church covering the Protestant Reformation, the origin and development of the Protestant Churches in Europe, and the History of the Christian Church in America. Fourth year. Second Semester, four hours.

ENGLISH.

- I. *Grammar Reviewed*.—A thorough drill and review of the principles of Grammar; diagramming and analysis. Throughout the Junior year, three hours.
- II. *Composition*.—Exercises in punctuation and capitalization; constant exercises in sentence structure. Throughout the Junior year, one hour.
- III. *Composition*.—A continuation of the preceding course, with additional exercises in writing; special study of the paragraph. Throughout the First year, two hours.
- IV. *Classics*.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in Composition, and forms the basis of the work in that line, Throughout the First year, one hour.

- V. *History of English Grammar*.—This course leads to a more thorough understanding of our grammar, and prepares for a study of the language. Second year. First Semester, three hours.
- VI. *Rhetoric*.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Second year. Second Semester, three hours.
- VII. *Classics*.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Throughout the Second year, one hour.
- VIII. *Rhetoric*.—Application of the principles of Rhetoric in written exercises; study of sentence and paragraph structure; analysis of prose selections to illustrate the principles of composition; monthly essays. Third year. Second Semester.
- IX. *American Literature*.—Historical and literary study of Irving, Cooper, Bryant, Poe, Emerson, Hawthorne, Longfellow, Lowell, Whittier, and Holmes. Third year. Second Semester.
- X. *Composition*.—Preparation of papers in connection with the study of authors; monthly essays; personal conference for criticism and suggestion. Fourth year. First Semester.
- XI. *History of the English Language and Literature*.—Development of the English Language, and review of the growth of its literature; critical and interpretative study of leading authors. Painter's *History of English Literature* forms the basis of this course. Trench's *Study of Words*, Meiklejohn's *English Language*, Welsh's *Development of English Literature*, and Taine's *English Literature* are used as references. Fourth year. Second Semester.

LATIN.

- I. Bennett's *Foundation of Latin*; Book II. of Cæsar's *de Bello Gallico*; Latin composition. Throughout the Junior year, Academy, five hours.
- II. Cæsar's *de Bello Gallico*, Books I., III., IV.; six orations of Cicero; Latin composition; Riggs' *In Latinum*. Throughout the First year, five hours.
- III. Virgil's *Æneid*, Books I.–III.; Latin prosody; classic mythology. Second year. First Semester, five hours.
- IV. Virgil's *Æneid*, Books IV.–VI.; classic mythology; grammar; Latin composition. Second year. Second Semester, five hours.

HISTORY AND CIVICS.

- I. *United States History*.—This course includes a study of ancient America and its discovery, the colonization and development of North America, the Revolution, and the Critical Period; collateral study and reading required. Junior year, Academy. First Semester, four hours.
- II. *Continuation of Course I*.—This course continues with a study of the Federal Union and the Administrative History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: Montgomery (student's). Junior year, Academy. Second Semester, four hours.
- III. *Civil Government*.—This course aims to give the student a thorough knowledge of the foundations of government, the Constitution of the United States and its practical workings. The History of Kansas and its government, state and local, complete the course. Text-book: Thorpe and Hodder. First year. Second Semester, four hours.
- IV. *General History, Ancient Nations*.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, and arts, especially of the Greeks and Romans, are made subjects of study. Essays on assigned topics and collateral reading. Second year. Second Semester, four hours.
- V. *Mediæval and Modern History*.—A general outline of Mediæval and Modern History, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian Church, Mohammedanism and the Crusades, Charlemagne and the Empire, Feudalism, the revival of learning, the rise of modern nations, the Protestant Reformation, the Thirty Years War, the English Revolution, the French Revolution and the Napoleonic wars, the rise of Russia and Prussia, the unification of Italy, recent European history, the progress of arts, sciences, and industries. Third year. First Semester, four hours.
- VI. *American History*.—Special study of leading periods and problems in the history of the United States. The student is required to study the leading authorities in United States history, and

give reports in the class. Text-book work is also required, supplemented by informal lectures. Fourth year. Second Semester, three hours.

- VII. *Political Economy*.—The elements of economic science—wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text-books: Laughlin, Hadley; occasional lectures; reports by students. Fourth year. First Semester, three hours.
- VIII. *Sociology*.—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are the representative topics: The organic character of society, the relation of man in society, the social mind, causes of social activity, modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in human society. Fourth year. Second Semester, two hours.

MATHEMATICS AND ASTRONOMY.

- I. *Arithmetic*.—This course is required of all students who are unable to pass into the Junior year. Throughout the year, five hours.
- II. *Arithmetic*.—Completed and reviewed. This course includes a thorough drill in metric numbers. Wells's Academic Arithmetic. Junior year, Academy. First Semester, five hours.
- III. *Algebra*.—Through Progressions, Series, Binomial Theorem, and Logarithms. Junior year, Academy. Second Semester, five hours. Throughout the First year, five hours.
- IV. *Geometry*.—Wentworth's New Plane and Solid Geometry, Books I.—VI. Throughout the Second year, four hours.
- V. *Bookkeeping*.—Double and Single Entry Bookkeeping. Williams and Rogers' Complete Bookkeeping. First year. First Semester, four hours.
- VI. *Algebra*.—Reviewed and completed. Solid Geometry completed. Wentworth's texts. Third year. First Semester, four hours.
- VII. *Trigonometry*.—Completed. Wentworth's text. Third year. Second Semester, three hours.



A CORNER IN THE NATURAL HISTORY ROOM.

- VIII. *Descriptive Astronomy*.—Lectures and recitations, supplemented by naked-eye and telescopic observations. Collateral reading. Howe's Elements of Descriptive Astronomy. Fourth year. First Semester, two hours.

DRAWING.

- I. *Mechanical Drawing*.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the means of straight lines. Junior year, Academy. First Semester, three hours.
- II. *Free-hand Drawing*.—Drawing of plant and other nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. Junior year, Academy. Second Semester, three hours.

NATURAL SCIENCES.

- I. *Physiology*.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene, by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. Junior year, Academy. First Semester, four hours.
- II. *Botany*.—A course in Elementary, Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Coulter's Plants, Gray's School and Field Botany, and Nelson's Herbarium and Plant Analysis. First year. Second Semester, four hours.
- III. *Zoology*.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Packard's Zoology, briefer course, and Colton's Practical Zoology. Second year. First Semester, four hours.
- IV. *Physical Geography*.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Tarr's Elementary Physical Geography. Second year. First Semester, five hours.
- V. *Physics*.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations,

experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Second year. Second Semester, five hours.

- VI. *Physiology*.—This course consists in the study of the general structure and composition of the human body, the Fundamental Physiological Actions, the Internal Medium, the Skeleton the Motor Organs, and the Nervous System. The instruction is given by means of lectures and recitations. The student is required to study carefully some of the more prominent organs by dissecting some of the lower animals. A microscopic examination of the tissues is also required. Martin's Human Body. Third year. First Semester, four hours.
- VII. *Physiology*.—This is a continuation of Course VI. The Anatomy and Working of the Organs of Circulation, the Foods, the Alimentary Canal, Digestion, Respiration, Nutrition, the Special Senses, the Physiology of the Brain are studied. Lectures, recitations, and demonstrations. Martin's Human Body. Third year. Second Semester, four hours.
- VIII. *Chemistry*.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work one afternoon each week. Shepard's Elements of Inorganic Chemistry. Third year. Second Semester, four hours.
- IX. *Geology*.—An elementary course in the subject. Lectures and recitations. Examination of fossils, minerals, and rocks. Le Conte's elements. Fourth year. Second Semester, three hours.

ELOCUTION.

- I. *Elocution*.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture. Recitations. Junior year, Academy. Second Semester, three hours.
- II. *Elocution*.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. First year. Second Semester, four hours.

PEDAGOGY.

- I. *Methods of Instruction*.—This course includes a study of the general principles of all methods and the various methods used in presenting the elementary and secondary subjects. Lectures

by various members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discussions on the latest approved methods and theories of instruction. Third year. First Semester, five hours.

- II. *School Law*.—The national endowment and appropriations for the schools of the United States is considered in this course, and a comparative study of the provisions for public education in foreign countries is made. The State School Laws are studied and compared with the laws of other States as to their relative degrees of efficiency. Third year. First Semester, two hours.
- III. *School Economy*.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Third year. Second Semester, three hours.
- IV. *Practice Teaching and Criticism*.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student, during the Third and Fourth years, must teach in the Model School under the supervision of the teacher in charge.
- V. *Psychology*.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the student of the main facts and principles of mental science. Lectures and recitations. Frequent examinations. Third year. Second Semester, four hours.
- VI. *History of Education*.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter is used as a text, supplemented by lectures and required reading. Each student is required to read and review Boone's History of Education in the United States. Fourth year. First Semester, five hours.
- VII. *Philosophy of Education*.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of

general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. The different phases of child study in their bearings upon education are treated in connection with this course and the preceding courses. Fourth year. Second Semester, four hours.

- VIII. *Educational Classics*.—The student is expected to read the following classics and review them in educational theses to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course VI.

SYNOPSIS OF THE COURSE.

See Synopsis of the Academy for the Junior Year.

FIRST YEAR.

<i>First Semester.</i>		<i>Second Semester</i>	
Biblical History.....	2	Biblical History.....	2
English.....	3	English.....	3
Latin.....	5	Latin.....	5
Civil Government.....	4	Elocution.....	4
Mathematics.....	5	Mathematics.....	5
Bookkeeping	4-23	Botany.....	4-23

SECOND YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
English.....	4	English.....	4
Latin.....	5	Latin.....	5
Bible Study.....	1	Bible Study.....	1
Mathematics.....	4	General History.....	4
Zoology	4	Mathematics.....	4
Physical Geography.....	5-23	Physics	5-23

THIRD YEAR.

First Semester.

General History.....	4
Church History.....	2
Methods.....	5
School Law.....	2
Mathematics.....	4
Physiology.....	4-21

Second Semester.

English.....	3
Psychology.....	4
School Economy.....	3
Mathematics.....	3
Physiology.....	4
Chemistry.....	4-21

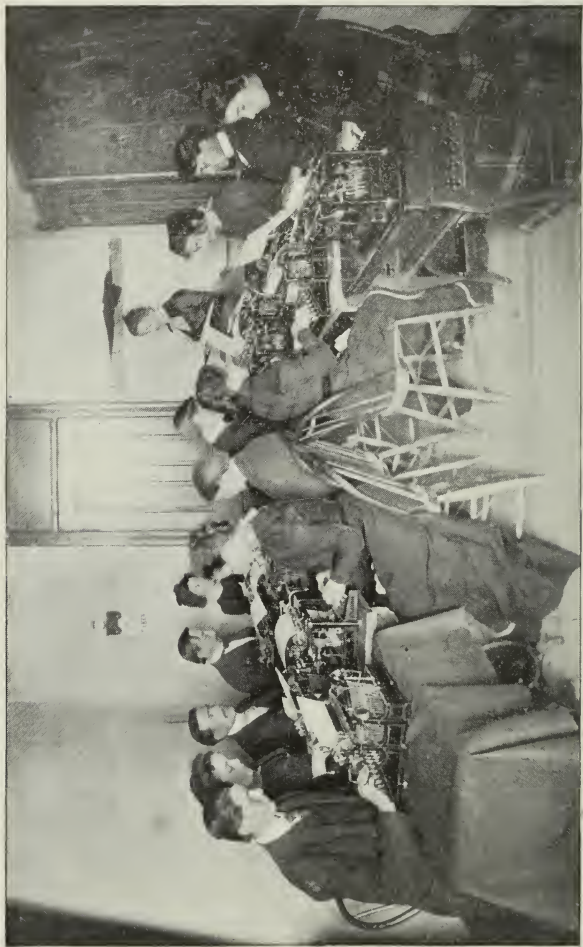
FOURTH YEAR.

First Semester.

English.....	4
Vocal Music.....	2
Political Economy.....	3
History of Education.....	5
Practice Teaching and Criticism.....	2
Elocution.....	2
Astronomy.....	2-20

Second Semester.

Church History.....	4
American History.....	3
Sociology.....	2
Philosophy of Education..	4
Practice Teaching and Criticism.....	2
Elocution.....	2
Geology.....	3-20



TYPEWRITING.

SCHOOL OF ELOCUTION AND ORATORY.

FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

C. F. PETERSON CARLBERT, A. M., PH. D.,
Professor of History and Political Science.

P. H. PEARSON, A. M.,
Professor of English Language and Literature.

NORMA D. CRAWFORD, M. O.,
Instructor in Elocution and Physical Culture.

READING.

The foundation for elocution is good reading. Here the student is required not only to pronounce the words, but also to define them fully. Attention is given to punctuation and diacritical markings. Special attention is given to the more fundamental principles of reading, and articulation is carefully studied. Expression, ease, grace, and naturalness are held to be essentials of good reading. After finishing the course in reading, the student is prepared to take elocution in the Special Department of

ELOCUTION.

The teacher in this department holds diplomas and certificates from the following well-known institutions: National School of Elocution and Oratory, Philadelphia; Conservatory of Oratory, Chicago; School of Expression, New York City; Emerson College of Oratory, and private pupil of Madam Gerald, Delsarte of Paris.

REMARKS UPON THE DEPARTMENT.

Elocution is both a science and an art. As a science it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this Department to afford such

thorough instruction in the science of Elocution that its students may be able to analyze all forms of literature and decide with certainty as to the manner of delivery.

As an art, Elocution belongs to that department of culture in which we find music, painting, poetry, and sculpture. Each of these arts aim to express, in its own way, the divine principle of beauty. While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the Elocutionist employs, as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of Elocution is valuable to readers, teachers, and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading, is the object of this course of instruction.

ORATORY.

In this branch we recognize the fact that the truest results can be attained only by the orator who combines a broad and liberal culture with a perfect mastery of his subject, and who accordingly speaks from knowledge and conviction. To this end ample provisions are made to give the student an acquaintance with literature, history, science, and politics, at the same time that he is trained in the art and graces of expression.

PHYSICAL CULTURE.

Physical culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems: German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to health. The æsthetical gymnastics are also excellent as health exercises, contribute more specifically to ease of posture and grace of motion, and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

Costume.—For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders, and hips. The gymnasium dress must be of navy blue cloth, with blouse waist and full plain skirt *reaching to the shoe-tops*. The caps and shoes must be of tan-colored leather. *All costumes must be PURCHASED AND MADE at the College.*

COURSES OF STUDY.

- I. *Colossal Period.*—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitation, Talks on Physiology and Hygiene of the Voice.
- II. *Effective Period and Realistic Period.*—Physical and Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their Application, Personality in Rendering, Relation of Values and Taste, Declamation with Individual Criticism, Humorous Reading, Purpose and Unity, Study of Rendering, Sight Reading.
- III. *Suggestive Period.*—Physical Culture with Lectures on Health, Voice Culture with special reference to Suggestiveness, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare, Æsthetics, Rhetoric, English Literature, Perfect Laws of Art in Oratory, Recitations, Orations, Lectures.
- IV. *Perfective Laws of Art.*—Physical and Voice Culture, Anatomy, Psychology, Æsthetics, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture, Translation of Gesture at Sight, Bible and Hymn Reading, Shakespeare, Perfect Laws of Art Applied to Oratory, Drill in Reflex Action, Regular Normal Work, Extemporaneous Speech, Orations, Lectures.

GRADUATION AND DIPLOMA.

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this Department.

TEXT-BOOKS.

The Text-books used are Emerson's Philosophy of Expression, Shoemaker's Practical Elocution, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.



CLASS IN SHORTHAND.

BETHANY COLLEGE OF MUSIC AND FINE ARTS.

FACULTY.

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Professor of Christianity and Mental Science.

C. F. PETERSON CARLBERT, A. M., PH. D.,
Professor of History and Political Science.

P. H. PEARSON, A. M.,
Professor of English Language and Literature.

CHARLES D. WAGSTAFF,
Professor of Piano and Harmony; Band Leader.

REV. JOHN EKHOLM, PH. D.,
Professor of Æsthetics.

BIRGER SANDZEN, A. M.,
Professor of Modern Languages.

SIGFRID LAURIN, A. B., DIR. MUS.,
Professor of Piano.

SAMUEL THORSTENBERG, B. M.,
Professor of Piano and Musical History; Director of Chorus.

NORMA D. CRAWFORD, M. O., LADY PRINCIPAL,
Instructor in Elocution and Physical Culture.

THEODORE LINDBERG, B. M.,
Instructor on the Violin; Leader of the Orchestra.

GERTRUDE EMMERT, B. M.,
Assistant on the Piano.

HUGO BEDINGER, DIR. MUS.,
Professor of Pipe Organ and Harmony.

GERTRUDE FLORENCE SMITH, B. M.,
Instructor in Voice Culture.

SIGNE BEDINGER, B. M.,
Instructor in Voice Culture.

WILLIAM BARHAM, B. M.,
Instructor of Band, Guitar, Mandolin, and Singing School.

AMANDA BARHAM, B. M.,
Assistant on the Piano and Organ.

I.

CONSERVATORY OF MUSIC.

The object of this Department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. Concert Grand pianos are placed in the Chapel and Auditorium, to be used for concert purposes. A Pipe Organ, costing \$3,000, is placed in the Chapel. A new \$5,000 3-Manual Moller Pipe Organ is built in the Auditorium. We recommend the Moller Pipe Organ. The following Courses of Study are offered:

PIANO.

REGULAR DEPARTMENT.

- I. Studies: Schmitt, op. 16; selected studies by Koehler, Czerny, and Lœschhorn; easy compositions by Kullak, Spindler, Gurlitt and others; daily work in Technic.
- II. Selected studies by Krause, Lœschhorn, Heller, Döring, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke, and others; scales and arpeggios; daily work in Technic.
- III. Selected studies from Czerney, Heller, Lœschhorn, Krause, and others; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; Plaidy's Technical Studies; daily practice in Technic.
- IV. Selected studies from Czerney, Cramer, and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, Schytte, Seeling, Grieg, and others; Plaidy's Technical Studies; scales and arpeggios.
- V. Clementi's Gradus ad Parnassum; selected studies from Mayer, Moschelles; Kullak's Octave Studies; sonatas by Beethoven,

Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, Grieg, Sinding, Schytte, and other modern writers; Tausig's Technical Studies; scales and arpeggios in special combinations.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History. Students having finished these five courses satisfactorily are entitled to a teacher's certificate.

GRADUATING CLASS.

- VI. Selections from studies of Chopin, op. 10 and 25; Henselt, op. 2 and 5; Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; concert etudes by modern composers; scales and arpeggios in special combination.

COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

ORGAN.

ORGANISTS' CERTIFICATE CLASS.

WHITING'S SCHOOL, GETZES AND LEMMENS.

- I. Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.
- II. Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saint Saens, Thayer, Guilmant; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

VOCAL CULTURE.

- I. Exercises for correct breath control, and voice placing; Sieber's elementary exercises; Marchesi Op. 31; Concone 30 exercises;

Panofka, Op. 85, first part; Concone 50 vocalises; voice training exercises, Behnke. Suitable songs are used in connection with exercises.

- II. Marchesi Op. 31; Marchesi's 20 elementary exercises; Panofka Op. 81, first and second parts; Sieber 60 vocalises in phrasing; Vaccai's Practical Methods of Italian Singing; English and Italian Songs.
- III. Exercises in flexibility, legato, staccato, shade and tone color; Marchesi Op. 3; Panofka Op. 81, second part; Concone's 25 lessons; songs from the great masters.
- IV. Marchesi, Sieber, and Viardot; operatic and oratorio selection; also classic songs.

Pupils of each grade, as soon as competent, are given an opportunity of singing at *Recitals*, many of which are given during the school year.

PIANO.

- * Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

VIOLIN.

I.—PREPARATORY COURSE.

Violin Methods by Henning, Books I. and II.; Herman's School, David's Violin School, Etudes and Exercises by Dancla, Schradieck, Kaiser's 36 Etudes, Kreutzer's 40 Etudes, Easy Solos by Dancla, De Beriot, Bohm, Hauser, etc.

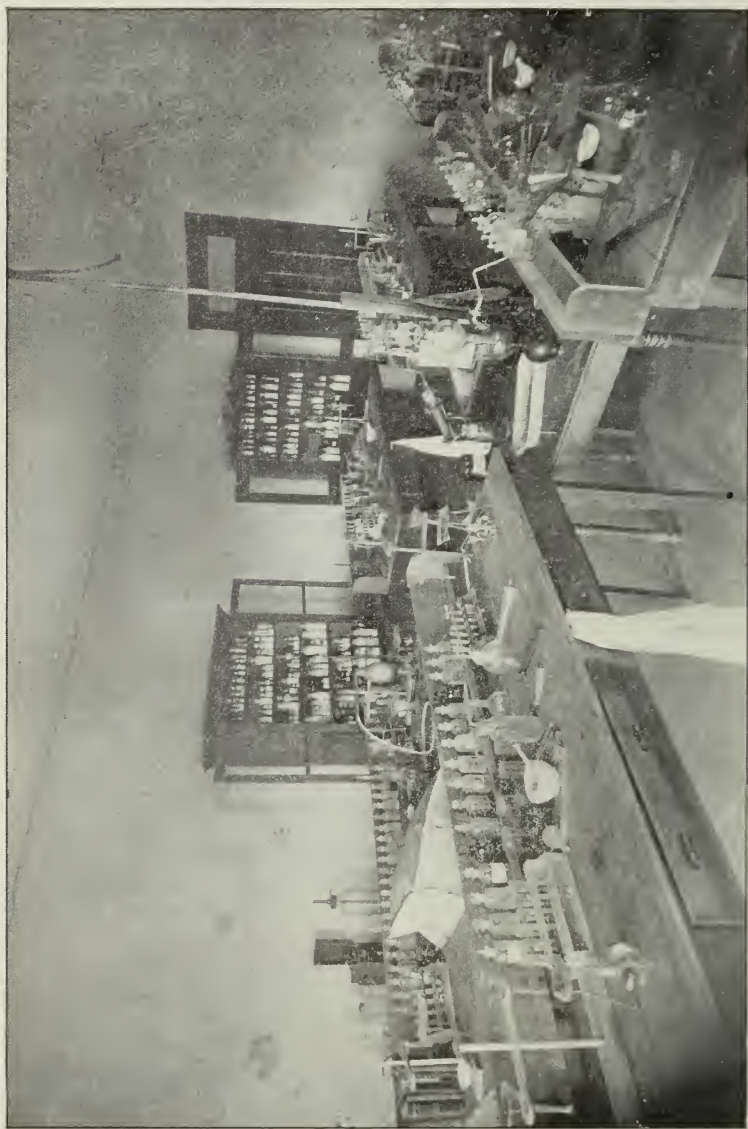
II.—TEACHER'S CERTIFICATE COURSE.

Etudes by Fiorillo; 50 Variations on the "art of bowing," Tartini; Schradieck, Book II.; Rode's 24 Caprices; Dancla Etudes Op. 73; Concertos by Kreutzer, Viotti, De Beriot, David, Bazzini, etc. *Harmony, History, and Science of Music.*

III.—GRADUATING COURSE.

Campagnoli Divertissements; Six Sonatas for Violin alone; Bach; Concertos by David, Spohr, Mendelssohn, Vieuxtemps, Wieniawsky, etc.

Members of the Graduating Class must be able to play well at sight, have some knowledge of the piano, and pass examination in Harmony. Counterpoint, etc., with Graduating Class in Piano Department. A course in Musical History is also required.



THE CHEMICAL LABORATORY.

VIOLIN AND ENSEMBLE COURSE.

This course will be given according to the ability of the pupil. Sonatas by Hauptman, Mozart, Corelli, Tartini, Grieg, etc. Violin Duets, String Quartette, Class Ensemble playing.

THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the Department of Sight Reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instructions given the pupils in the harmony lessons, a practical treatment of Harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. The Faculty will also give occasional recitals for the benefit of the students. It will also be the aim to have noted artists visit us from time to time and give recitals especially for the benefit of musical students.

ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and choruses of Gade, Gounod, Hallen, Behrens, Lindblad, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival. The next Messiah festival takes place in April, 1901.

BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet, or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

BANDS.

There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadanti, and others. The best compositions of today are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments.

THE ARTISTS CLASS.

This class is under the instruction of the well known piano artist, Prof. Laurin. The object of this class is to furnish gifted piano students a special opportunity for higher and artistic training in interpretation, correct technique and everything else, pertaining to the highest and most correct conception of music. Hard work and patient endeavor are necessary in the descriptive of hand, mind, and heart is absolutely demanded for this work. No special degree of technical skill is required to enter this class.

HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All candidates for graduation must take a course in Harmony and Musical History, and all regular music students are expected to take this study, whether they graduate or not. In addition they should take a brief course in the elements of music if found necessary. No student received for less than one term.

GENERAL STATEMENT.

The Conservatory of Music is easily the best in the State, to say nothing of the surrounding states. The several departments are well organized and the institution is reliable and superior in kind. Music students here enjoy the advantages of the East at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great masterpieces, and all this at a large college of general culture, surrounded and influenced by the invaluable college atmosphere so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department

the work continues the year round, but students are not allowed to take other musical instructions than ours while enrolled as students of this department, except by special permission from the president.

II.

THE ART DEPARTMENT.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating, or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us *by creation* an admiration of art." By implanting this capacity the Creator has declared His design that it should be cultured as a source of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness of others.

SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still Life, the Cast, Antique, Human Figure, Portrait, Interior, and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc. through the usual medium: Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia.

The methods are such as will lead most directly to work from nature and life, an end easily attained by any earnest art student.



BUSINESS PRACTICE.

ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

SKETCH CLASS.

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic flesh color, expression, position, drapery, harmony, etc.

SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibition will explain better than words the grade and success of the work done in the Art Department.

A SUMMER TERM.

The Normal, Commercial, Music, and Art Departments will have a Summer Term during the months of June, July, and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate, and splendid buildings will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer School just the thing for them. Several of the strongest professors and instructors will be in charge.

BETHANY COLLEGE OF BUSINESS.

FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT,
Professor of Christianity and Mental Science.

G. E. EBERHARDT, M. ACCTS., PRINCIPAL,
Professor of Commercial Law, Penmanship, Rapid Calculation, Book-
keeping, and Business Practice.

MARIE MALMBERG (certificated),
Instructor in Shorthand, Typewriting, and Court Reporting.

NORA B. GENTRY, M. ACCTS.,
Bookkeeping, Arithmetic, Civil Government, Spelling,
Correspondence, and English Grammar.

MATIE R. PHELPS,
Arithmetic, Private Tutoring, Grading of Current Work.

C. F. PETERSON CARLBERT, A. M., PH. D., VICE PRES.,
Lecturer on Economics.

VIVIAN HENMON, A. M.,
Lecturer on Civil Government.

HON. G. F. GRATTAN,
Lecturer on Commercial Law and Business Usages.

NORMA D. CRAWFORD, M. O., LADY PRINCIPAL,
Reading, Elocution, and Physical Culture.

BIRGER SANDZEN, A. M.,
Gymnastics.

COMMERCIAL EDUCATION IN GENERAL.

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion

which is so popular, and is the vital force which has placed our nation at the head of the list in commerce, industry, and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more and more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the business school. No other class of education has come so close to the hearts of the people or become so intimately associated with their everyday life, their everyday difficulties, and their everyday requirements, as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is of the kind that deals with things with which men and women *must* deal in order to live. The result is, there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and women in their offices and counting rooms. The office-boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent, industrious and faithful, and to advance, they must be competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary to entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transactions of business, the financial affairs of business, the keeping of proper accounts, and to impart a general training in the work of the counting room and office.

OUR SCHOOL.

Bethany Business College is an exclusive and independent business school. It has its own class rooms, which were built and equipped with furniture for that especial purpose. Its teachers are wide awake



GROUP FROM CLASS IN PHYSICAL CULTURE

up-to-date, well qualified commercial teachers. Its methods are the latest and best known. While this school is independent and has nothing in common with the other schools at Bethany, it receives aesthetic and musical influences from the Conservatory, the Art School, and the school of Elocution; it is touched by the energy and application of the Normal School; it receives good fellowship and a taste of the Classics, the Science and Literature from the great college. Bethany is the great musical center of the State, and students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining one of the Brass Bands, the Orchestra, the Singing Class, the great Oratorio Chorus, or all of them, and thus pass away their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained. Think of the Concerts, Recitals, Lectures, and Socials. Why, if you once get used to it, you will not do without it. Once a Bethanite, always a Bethanyite.

OUR COURSE.

It is the purpose of Bethany Business College, to actually and really train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first-class results must confine itself, practically, to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should meet with the same persons, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school room should be a fac-simile reproduction of the office. Our course of training includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and women for a business career.

VIEWS OF SUBJECTS.

BOOKKEEPING.

While the other commercial branches, such as Arithmetic, Penmanship, Correspondence, Spelling, Civil Government, Commercial Law, etc., have their proper place and receive due attention in our commercial course, perhaps the most important branch of study is the subject of Bookkeeping, because in this subject is exemplified the essential features of all the other branches in the course. One cannot be a good bookkeeper who is not a good penman, accurate and rapid in figures, a good correspondent, and possessed of a knowledge of the ordinary principles of business usages and commercial law.

In business the proprietor, partner, manager—the representative of the proprietary interests—directs the affairs of the concern, makes contracts and originates the transactions. He transacts the business, and from him the bookkeeper receives his instructions.

The business papers, vouchers, etc., which are received and issued by the same representative of the proprietary interests, are the *prima facie* evidence of the facts of the transactions originated, and furnished to the bookkeeper the data from which the records are made in the books. From the business papers the bookkeeper writes up a history of the business in the form of a set of books.

The facts of each transaction, in so far as the bookkeeper is concerned, being obtained from the business papers received and issued, therefore it is reasonable and logical to direct him how to obtain the necessary information to make the proper entries from these papers, rather than to expect him to derive that knowledge from the doing of the business. The student in the school-room should get his data from the same source as does the bookkeeper in the counting room.

The Budget System consists of a method of teaching bookkeeping, accounting and office practice, the drawing of all forms of business papers, and the performance of all the duties of the bookkeeper and accountant incidental to office practice, by practical methods similar to those that are in general use in counting houses.

A series of the various kinds of business papers with accompanying instructions is put into the hands of the student and is employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

This series of business papers and instructions is divided into a number of different groups or Budgets, each Budget containing the business papers of a particular class or series of transactions pertaining to a distinctive business. Each Budget consists of a number of sheets secured together upon which is printed the necessary instructions, and between which are contained the business papers, vouchers and memoranda which furnish to the student the data from which he makes the proper entries and performs the necessary office work substantially as found in the regular business offices.

The Budget is so arranged that as each sheet is torn off, the business papers of a transaction or a number of transactions for a single day are exposed for the consideration of the student. The sheets are so secured that the interleaved business papers cannot be removed or examined until the sheet and business papers above are torn off or removed.

The student has the opportunity of answering letters, making out, receiving and paying bills, making the bank deposits, drawing, issuing

or receiving checks, notes, drafts, or other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute the course of instruction.

The student, immediately upon entering school, is given a position as bookkeeper, wherein he is under the direction of the proprietor, following his instructions exactly as he will have to do on the day he enters a business office as bookkeeper or accountant. All incoming papers come to him written out in exactly the same form as they were issued by the parties with whom the proprietor has business relations, and from these papers, supplemented by the proprietor's instructions and suggestions, he makes the proper entries according to a strict business routine, which is also laid down by the proprietor.

On the other hand, he issues all outgoing papers in exactly the same order, and from the same data, as would be furnished him in a business office, and from these papers he makes the corresponding entries, always being subject to the proprietor's directions. The records at the start are made in the simplest form of books pertaining to the double entry. The business is continued until he has opened, kept and thoroughly understands all the principal classes of accounts. In addition, he has received, issued and understands the use of all the principal business papers and vouchers, and from them he can make the correct records in his books. He understands and can adjust all the accounts that pertain to the business. He knows that the Cash, Bills Receivable, and other similar accounts are correct, because he has the cash, notes, etc., in his possession to prove them. He makes all his entries from the business papers just as he would in an office, and not from printed memoranda.

His knowledge of bookkeeping is not a theory; it is a fact; and he is now competent to keep all the accounts and to attend to all the duties of a bookkeeper in a business of similar magnitude and extent to that in which he has just been engaged; in other words, he is already competent, after an attendance of a few weeks, to accept a position as bookkeeper for a mercantile house of similar proportions.

The student is now advanced to a more difficult position—that of keeping a set of books in which all the books of original entry are introduced, using the Cash Book, Sales Book, Bill Books, Journal and Ledger. The business is much more extensive. The transactions by careful graduation become more difficult, a partner is admitted, and additional books are introduced as the requirements of the business demand. Special columns are added to different books of original entry, new accounts are introduced, until the system of bookkeeping becomes very extended and complete. Special department accounts and branch-



BAND DEPARTMENT.

store accounts are required by the gradual expansion of the business, and all the time the students are growing up with the business.

New partners are admitted, and special adjustments of interest, gains and losses, etc., are made between the partners. In this division every phase of debit and credit is introduced, and the student receives a thorough drill in all the principles and practices of general mercantile bookkeeping. And he is still being advanced.

The next division of the work is composed of a series of business propositions, which cover entire range of problems met with in the field of higher accounting. A comprehensive drill in the use of special rulings in the different books of account, with a series of propositions which exhibit the reason therefore, are practically worked up by the student.

The use of special columns which are usually required in the books of distinct lines of commerce and manufacture is exhibited and elucidated; corporation accounting in all its distinctive features is fully discussed.

Partnership settlements, and the adjustment of complex and deranged accounts, are fully explained by a series of practical examples. The Voucher System as applied to Mercantile and Manufacturing Business is also fully explained and illustrated by a series of propositions and statements. In the consideration of the foregoing subjects, which constitute but a part of this division of the course, there is incidentally presented a great amount of information relative to Commercial Law, Commercial Equity and Ethics, Business Customs, Practices and Usages.

The student now has a thorough knowledge of all the duties of a bookkeeper, thoroughly understands the principal accounts in all their applications, is proficient in all the calculations pertaining to his position, and has secured what may be termed a thorough knowledge of bookkeeping.

BANKING.

It is hard to believe that the actual work of a modern banking institution could be reproduced except in an actual experience in a bank, and yet this is exactly what is accomplished in our Budget System of Bookkeeping. The Banking Budget contains over four hundred incoming business papers, representing every form of business of our National, State, and Private Banks. Many hundreds of transactions, covering every range of financial activity, are illustrated, accompanied by the proper instructions from the different bank officers for their recording.

In brief, the Banking Budget is a complete exposition of national banking and of national bank bookkeeping as it is practiced, exhib-

ited, and elucidated by the receiving, issuing, and passing of all the business papers of commerce and the recording of the same, defining and giving the learner practice in the performance of the duties of the Cashier, Assistant Cashier, the Teller, the Discount Clerk, the Collection Clerk, the Correspondent Clerk, the Individual Bookkeeper, the General Bookkeeper, the Clearing House Clerk, as well as outlining the duties of all the officers and directors of the bank. The Clearing House System is explained and practically illustrated, the student performing all the duties of the Clearing House and Settling Clerks of the Bank. The student works under the personal direction of the Cashier, filling all the different clerical positions in the bank in their order, and makes all the entries required from the organization of the bank to the semi-annual settlement. He prepares the Daily Statements, and makes the proper entries and records in the declaring and paying of dividends. He records the transactions in a set of books illustrating the latest and best form of bank books.

RAPID CALCULATIONS.

For the purpose of enabling the student to solve business problems rapidly, accurately, and with ease, we drill the entire school daily in rapid additions, multiplication, division, and all the practical short methods; also in the rapid processes in use for handling percentage, computing interest, balancing and equating accounts, etc. these daily drills not only assist the students in their regular work in the school-room, but are also of inestimable value to them when they enter into actual business life. This not only makes them rapid and accurate in figures, but gives them confidence in themselves; and confidence in one's self is one of the necessary requirements for success in any department of life.

COMMERCIAL LAW.

When we consider the multiplicity and variety of business transactions taking place daily in every modern business establishment, it becomes evident to us that no man can afford to remain in ignorance of the correct methods, principles and usages, by which these transactions are governed, and the legal consequence of every step taken. It is our aim to impart a general and accurate knowledge of commercial law, business usages, and to insure such thorough and comprehensive instruction in this important branch of study as to enable a student to understand the general principles of Contracts, Corporations, Negotiable Paper, Partnerships, Agency, Guaranty, Insurance, Interest and Usury, Liens, Bailments, Conveyancing, Wills, etc.—in short, to enable a man to transact intelligently and correctly the ordinary legal

business pertaining to his own affairs. Lectures on different branches of this subject are given by the regular teacher, and also by prominent attorneys of this and neighboring cities.

PENMANSHIP.

One of the stepping-stones to the securing of a position, and subsequent success in a business career, is the possession of a good, rapid business handwriting. We devote one period daily to this subject, giving class drills and exercises in movement, together with illustrations and explanations from the blackboard. We also watch and assist each student individually in order that he form a habit of taking an easy healthful position at his desk, and that he follow the work of the course as outlined in order to secure the best results. Our course is right in line with those given by our leading penmen in the "Western Penman" and the "Penman's Art Journal."

ORTHOGRAPHY.

Our knowledge of spelling is of use to us chiefly in writing, an eye trained to observe detail and careful to note the exact form of words passed over in reading, is an invaluable aid in Spelling. Our course in Orthography is based upon this principle. Our aim is to cultivate in the student, mechanical spelling by a careful training of his powers of observation.

Class drills, daily written practice, and a study of the meaning and use of words, all serve to broaden the pupil in his various studies and form no small part of a thorough business education.

CIVIL GOVERNMENT.

Not only for its political importance is a study of government beneficial, but also for its historical, legal, and economic nature. We believe that a thorough understanding of the principles of good government and a mastery of the processes of civil development, is a necessary part of the business man's education. He is thereby better qualified to serve his state in whatever duty occasion may call forth. Our course embraces local, state, and national government, besides the lectures which, given from time to time, form an interesting part of the work.

COMMERCIAL ARITHMETIC.

In this subject as in our other work, theory gives place to practice. In our treatment of Mathematics we do not consider it as an agent to be employed for developing the memory. It is the power that holds



A CORNER IN THE MUSEUM.

the key to mental control. Therefore we advocate that a rule understood is far better than a rule memorized. We endeavor to combine practical utility with scientific accuracy.

Our course in Commercial Arithmetic has received careful attention. It is new, practical, comprehensive, and includes the best of modern methods. In addition to the complete course, those subjects which particularly concern the business man are exhaustively treated. A thorough and accurate drill is given the student in Stocks and Bonds, Equation of Accounts, Partial Payments, Partnership, Billing, and Banking.

GRAMMAR.

We have not followed the plan of many business colleges in abridging our course in English until all that remains is a mere abstract. Instead we have striven to make the drill in this important subject as complete as possible, and it is our aim to awaken interest and enthusiasm in the study of it. It is a well known fact that the student generally shrinks from a study of Grammar. He sees an endless arrangement of definitions and rules; he is lost in the labyrinth of exceptions. The study of principles and forms is necessary, but the natural antipathy may be changed to preference if "the study of language and the study of grammar be made to go hand in hand."

There are those who earnestly assert that the new method in other subjects render a thorough application to grammar unnecessary, and that it is particularly useless to the business man. It is true that many new and important facts have become known to the educational world, but in this line they point to an elevated standard for the requirements of English in our business colleges.

The course is carefully graded. New classes are formed as they are needed, and no pains are spared to make the work clear, practical and comprehensive. Daily drills in minor composition form a basis for thought expression. Gradually the student becomes capable of a good presentation of his own ideas, and a logical arrangement of them. From time to time the standard writings are analyzed and paraphrased, until he is able to recognize and understand the best in his own language. Letter writing is comparatively easy for him, for the "matter of first importance in a letter is the expression of proper ideas, in the proper language." A thorough classification of the elements of the letter is insisted upon, not only for the business letters, but also for the formal, social, and friendship letters.

Although our course is complete, it is concise, and it is finished by the ambitious student in a comparatively short time.

SHORTHAND.

"A man's usefulness is not measured by the number of years he lives, but by the amount of work he is able to accomplish." Among

the many devices invented to economize time, none are of more practical value than a knowledge of Shorthand. It is applicable in almost any line of work. The student finds it convenient and useful in making extracts, preparing essays, or taking notes of lectures; the lawyer in drafting briefs and other legal documents; the physician in recording the history of his cases; the business man in his correspondence; *all* who need to spend the greater part of their time in writing may save more than half of it by the use of Phonography. A well-known Senator said of it: "Had this art been known forty years ago, it would have saved me twenty years of hard labor."

The Shorthand profession is one of the most fascinating as well as the most pleasant and lucrative of occupations. It is a "Godsend" to young women who wish to be independent, or find it necessary to support themselves by their own efforts. It is a stepping-stone for both men and women from a lower to a higher condition; a ladder to climb to fame and fortune, more surely, perhaps, than in almost any other calling which is open to them. There are young men in all our cities who have worked for years for less salaries than a competent stenographer can get immediately after graduating, and which he can easily double within a year.

In considering an art of such eminently practical value, we are prone to lose sight of its educational value. The Art of Shorthand, however, is well worth studying *for its own sake*, as a mere accomplishment. By its study the eye, ear, hand, and mind are alike trained and rendered very sensitive and acute for the performance of other duties; precision is attained, order is inculcated, and memory quickened. It tends to make students alert and thoughtful in all they undertake.

We teach the "Benn Pitman" system of Shorthand, which is by far the best in use at the present time, and used by a great majority of the business schools in this country.

TYPEWRITING.

The course of instruction includes careful drill in the care and use of the Typewriter, with thorough instruction in Spelling, Capitalization, Punctuation, Folding, and Subscription of Commercial, Social, and Professional Correspondence, the use of the Mimeograph, Letter Press, Copying, etc. Also taking Dictation direct upon the Typewriter the transcribing of Shorthand Notes, the writing of Orations, Lectures, Sermons, Bills, Lawyers' Briefs, and other Copy Work.

We use the Touch Method of Typewriting. We consider this method the best and most rapid in operating the Typewriter.

Typewriting may be pursued independently, but when Shorthand is studied Typewriting naturally accompanies it.

GENERAL STATEMENT.

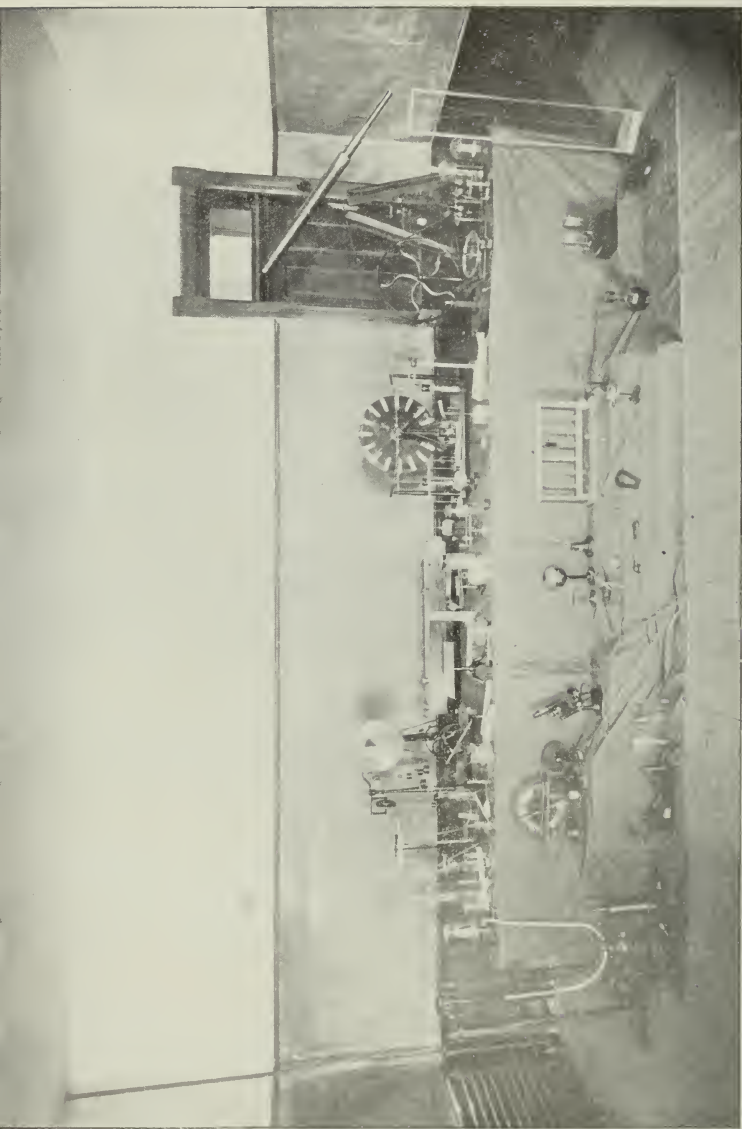
Bethany College is one of the largest and best established institutions of learning in the State. On April 7, 1899, it was fully accredited by the State Board of Education, and authorized to issue Life Certificates in accordance with the law passed by the last Legislature. Our aim is to make this College an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

In spirit Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its principles. Bethany believes in hard work on the part of the professor and student alike as conditions of success. Its desire is to give to the young people of Kansas the best and most reliable, liberal, and Christian Education of today. The students in each of our eight departments receive, in a measure, the benefits of all the other departments. Music, Art, and Business are all supported and strengthened by the solidity, dignity, and worth of a good, old-fashioned college course, which in turn is broadened and made more real and practical by the departments first named.

Bethany College was founded in 1881 by Rev. Dr. Carl Swensson. The following year, the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building (1886) is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson, and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmos-



SOME PHYSICAL APPARATUS.

phere of this community is, in itself, an educating influence that can be hardly overestimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lingsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary, and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

BUILDINGS.

The Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Reading Room. In the Second story are the President's office, Music Rooms, and a number of private rooms. The Commodious Chapel extends through the second and third stories, with a seating capacity of 800. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent system of stairs and wide commodious halls. The building is steam heated, and has also a complete system of waterworks.

The Ladies' Hall is a three story brick structure with basement, accommodating ninety-two students. It has an elegant parlor artistically decorated, commodious reception rooms for the use and convenience of the students. The entire building is heated by steam; several bath rooms fitted out with modern furnishings add to the comfort of the students.

The Art Hall is a large one-story building carefully and especially arranged and lighted for the purpose it is intended to serve. A complete set of plaster paris casts used as models for drawing have been added during the year. A valuable collection of painting and studies, to which additions are constantly being made, belongs to this department.

The Auditorium. This large and commodious Assembly Hall and Gymnasium is the best building of its kind in the State. Its capacity as an Assembly Hall is 4,000. Of these 2,850 are reserved seats. On the stage a large, 3-Manual Moller (Hagerstown, Md.) \$5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics or Physical Culture are organized, and for their benefit the great

hall is turned into a first-class Gymnasium. The Auditorium is supplied with steam-heat, and is lighted with acetylene gas.

By paying one dollar the student secures the privilege of free baths during his stay at the College, be it one or many years. There are a sufficient number of fully equipped bath-rooms at the Main Building and at Ladies' Hall.

COLLEGE LIBRARY.

The College Library, which contains upwards of 6,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with daily and weekly papers, periodicals, and leading magazines. The Librarian is always at hand to assist the student in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives, and Executive Officers at Washington have forwarded reports, charts, maps, and gazettes. Professors, students, and other friends of the institution have assisted in the upbuilding of the Library. Donations have been received from the following parties; Chas. Scribner's Sons, Eberhardt & Goodholm, Lippincott & Co., The Macmillan Co., Pearson & McFarland, Crane & Co. The Adelphic Society, A. C. Armstrong & Son, Upsala University (Sweden), United States Government, State of Iowa, State of Kansas, Class of 1900, Class of 1901, Class of 1902, Class of 1903, Rev. J. M. Archer, Dr. C. F. Carlbert, Prof. P. H. Pearson, Henry M. Echlin, Justus Linderholm, Hon. Frank Nelson, Prof. Hugo Bedinger, Sergeant N. M. Nelson, Prof. P. J. Wedel, Dr. Carl Swensson, Mr. A. E. Agrelus, Mr. Francis Johnson, Mr. H. Pearson, Hon. J. V. Brower.

The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the college to help in establishing a first class Library.

MUSEUM.

The Museum of Natural History is now one of the main features of the Department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collection of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systemetically arranged for convenient examination by students and visitors. One of the most

interesting additions to the Museum is a rich collection of prehistoric Indian relics from the mounds in this vicinity. Valuable additions have been made during the past year, as follows: Mr. Gayfree Ellison, Lindsborg, Kansas, war relics; Sergeant N. M. Nelson, Norway, Kansas, war relics; Mr. Adolph Anderson, Colorado, war relics; Mr. John S. Swensson, Jamestown, New York, fossiliferous rocks; Mr. Carl W. Johnson, Lindsborg, Kansas, one piece pyrites; Ludwig Goodholm, Lindsborg, Kansas, one fossil leaf; Mrs. Luther Swensson, Lindsborg, one Indian Tomahawk; Mr. Gust Bergquist, Stockholm, Kansas, Rattlesnake rattles and Indian arrow-heads (flint); Mr. John A. Holmberg, Lindsborg, Kansas, one Cedar apple (fungus); Mr. John Lind, Lindsborg, Kansas, one spinning wheel and a pair of wooden shoes; Mr. O. Ellvin, Marquette, Kansas, one American Eagle.

The Numismatic collection contains about 2,000 specimens of silver, copper, and bronze coins, old paper money, and confederate currency. For the first part of this collection we are largely indebted to the kindness of John A. Swensson, Lindsborg, Kansas. An addition of over 1,200 specimens was recently made through arrangements with the Rev. A. Kinell, of Ephraim, Wisconsin. During the year the following donations have been received: Mr. N. M. Nelson, Norway, Kansas, one; Spanish dollar; Mr. Adolph Anderson, Colorado, Spanish postage stamps; Mr. Luther Weeks, Lindsborg, Kansas, one coin; Mr. Gustaf Wahlin, New Gottland, Kansas, one coin; Mr. Luther Stromquist, Fremont, Kansas, one piece wild cat money.

ALL THE FRIENDS OF BETHANY COLLEGE ARE EARNESTLY REQUESTED TO CONTRIBUTE TO THE MUSEUM SPECIMENS OF EVERY KIND. SUCH CONTRIBUTIONS WILL BE DULY LABELED WITH THE DONOR'S NAME AND CAREFULLY PRESERVED.

LABORATORIES.

The Physical Laboratory is located in a large, well lighted, and thoroughly ventilated room on the basement floor of the Main Building. It is equipped with a good supply of apparatus for the illustration of almost every topic in Physics. Large additions have been made during the last year.

The Chemical Laboratory is located on the fifth floor of the Main Building. The room is thoroughly lighted and well ventilated. The equipment is sufficient for thorough instruction in General Chemistry, and will accommodate from twelve to twenty-four students in qualitative and quantitative analysis.

The Biological Laboratory will next year be on the basement floor of the Main Building. It is fully supplied with water and all supplies and apparatus necessary for a well equipped Laboratory.



A CORNER IN THE PRESIDENT'S OFFICE.



A NOOK IN THE ART STUDIO.

SCHOLARSHIPS AND PRIZES.

The Emma C. Johnson Scholarship of \$1,500 was founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting worthy and needy lady students. Application for aid should be sent direct to the President of the College.

The Maria Charlotte Rundstrom Prize of \$100, the interest of which is annually used for purchasing a suitable premium to be awarded for good scholarship to that lady student who, in the judgment of the Faculty, deserves it.

The Hon. W. W. Thomas Prizes for excellence in English oratory were founded in memory of his father in 1898 by W. W. Thomas, Jr., United States Minister to Sweden and Norway. They will be awarded at the close of the annual contest to those two contestants who shall have been found to rank highest. First prize, one year's tuition; second prize, one half year's tuition.

The Hon. W. W. Thomas, Jr., Prizes for excellence in Swedish oratory were also founded in 1898. These prizes will be awarded to those two persons who shall have been found to rank highest at the close of the annual Swedish oratorical contest. First prize, one year's tuition; second prize, one-half year's tuition.

The Oscar A. Smith Scholarship has just been founded by Colonel C. A. Smith, of Minneapolis, Minnesota, in memory of his son. It consists of one full scholarship.

PUBLIC WORSHIP.

All students are required to attend morning prayer in the Chapel and Divine services on Sunday. The College Y. M. C. A. meets every Sunday morning, and all students are cordially invited to attend. The College Y. W. C. A. meets every Sunday evening, immediately after supper. Regular Divine services are held every Sunday. Attendance at these services is obligatory. Every student must provide himself with a copy of the "Sunday School Book" and "Responsive Readings" used at chapel service.

RULES AND REGULATIONS.

The student is entirely free to elect his course of study.

If the student does not elect one of the regular courses offered, he must select his studies so that there will be no conflicts with the daily program. *The Faculty cannot undertake to adapt the schedule to the selections of irregular students.*

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, we expect the students to

act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

The Ladies' Hall is furnished with bedsteads, chairs, tables, dressers, and washstands. Each occupant, however, is expected to furnish herself with toilet articles and bed clothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required.

Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education will not find the regulations too strict, but instead a great help to the prosecution of their studies.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

Students boarding with families in the city are subject to the same rules as students living in the college dormitories in regard to study hours, attendance at chapel and Sunday services, leaving the city, receiving company, and all matters pertaining to the deportment of students. Families which take students to board are furnished a copy of the college rules and regulations, and are required to see to it that they are obeyed by the students.

LITERARY SOCIETIES.

There are four literary societies in connection with the institution: Bethany Lyceum, the Adelpic Society, the Vim, and the Svea. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the Faculty.

THE ALUMNI ASSOCIATION.

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during commencement week. The officers for the past year were: Ernst Pihlblad, '91, president; Vivian Henmon, '95, secretary, and John F. Hanson, '95, treasurer.

EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, are held at the close of each Semester. In the subjects, studied only during the first Semester, the final examinations are held the last week of that Semester. In all other subjects the final examinations are held the first three days of commencement week. All students must have their finals in order to be promoted or graduated.

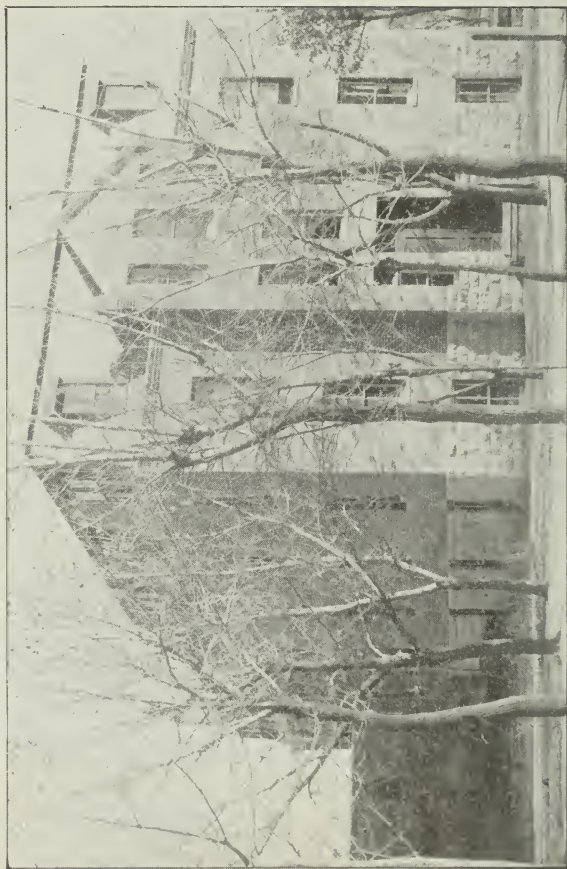
For the final examination in Latin (Sophomore Year), English, and Swedish (Senior Year), a special thesis is required.

DEGREES.

The Classic Course leads to the degree of Bachelor of Arts; the Scientific Course, to the degree of Bachelor of Science, and the Literary Course to the degree of Bachelor of Letters. Upon the recommendation of the Faculty these degrees are conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Music, and Commercial students receive the diploma of their respective departments on the completion of their prescribed courses of study. The degree of Master of Arts may be conferred four years after graduation on any Bachelor who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the Faculty a satisfactory literary, philosophical, or scientific paper.

LECTURES.

Lectures and talks by eminent gentlemen belong to the attractions at Bethany. During the past year some of the most prominent lecturers have been: Governor Stanley, State Superintendent Nelson, Dr. Cleveland, Congressman J. P. Dolliver, Delmer E. Croft, Rev. Thomas McClary, and Dr. Jacob Bonggren, Mr. P. T. Dewey and others. Members of the Faculty also frequently lecture to the students on education, religious, and patriotic subjects.



LADIES' HALL.

EXPENSES.

All tuition expenses are payable strictly in advance **BY THE TERM.** No Student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by them.

The Academic year comprises four terms of nine weeks each.

MATRICULATION FEE

Special Music and Art Students.....	\$ 1 00
Academic, Normal, Music, Art, and Commercial Departments..	3 00
College.....	5 00
Post-Graduate Students.....	5 00

On entering a department, or changing from one department to another, the Matriculation fee will always be added to the regular Tuition charges.

TUITION.

(FOR TERM, UNLESS STATED DIFFERENTLY.)

Model School, First and Second Years.....	\$ 2 00
Third and Fourth.....	2 50
Fifth and Sixth.....	3 00
Seventh Year.....	5 00
Seventh Class prepares for entrance into Junior Class, Academic Department.	
Academic Department	8 00
College, and Normal, Third and Fourth.....	10 00
Commercial Department.....	12 50
Shorthand and Typewriting Department.....	10 00
Typewriting alone and use of Instrument.....	5 00
French, German, or Spanish.....	2 00
Laboratory Fee.....	1 00

A scholarship in the Commercial Department may be had (including the Matriculation Fee of \$3) for \$50 in cash. This gives the student the right to continue his work in that department during one or more years, until he receives his diploma.

French, German, and Spanish are special studies and must be paid for separately except by the regular students of the College Classes, and

by Music or Art students taking French, German, or Spanish instead of the *Two Free Academic Studies* to which they are entitled.

CONSERVATORY OF MUSIC.

ALL LESSONS 30 MINUTES.

HALF COURSE,

Piano, Full Course per Term of nine weeks:—

Beginner's Year.....	\$10 00	\$ 6 00
Intermediate	14 00	8 00
Advanced	18 00	10 00

Pipe Organ, One Lesson a Week

9 00

Reed Organ, Full Course, per Term.....

10 00

6 00

Vocal Culture, Full Course, per Term:—

Beginner's Year.....	10 00	6 00
Intermediate	14 00	8 00
Advanced	18 00	10 00

Violin, Full Course, per Term:—

Preparatory Class	10 00	6 00
Teacher's Certificate Class.....	14 00	8 00
Fourth Year, Graduating Class.....	18 00	10 00

Guitar, Full Course, per Term:—

Beginner's Year.....	10 00	6 00
Advanced	14 00	8 00

Mandolin, Full Course, per Term.....

10 00

6 00

Flute, Full Course, per Term.....

10 00

6 00

Clarinet, Full Course, per Term.....

10 00

6 00

Cornet, Full Course per Term:—

Beginner's Year.....	10 00	6 00
Advanced	14 00	8 00

Harmony (Class Recitation), per Term.....

5 00

Individual Lessons, Full Course, per Term..

14 00

8 00

Instruction in Bands (Music Included).....

1 50

Instruction in Singing Class, Two Lessons a week.....

1 00

Musical History, (Class).....

2 00

Price of Music lessons depend largely upon the instructor selected by the pupil.

Full Course means two lessons a week.

Instructions in Singing Class must be paid for by students from all departments.

Advance students, whose tuition, according to the above table, amounts to \$30 or more a term, will receive a rebate of 10 per cent. on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free.

Students missing their lessons by their own fault, or by holidays, will not have them substituted, except upon voluntary arrangement by the instructor in charge.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects they may take either German or French in the College.

Each extra subject in the Academy \$2; in the College \$3 per Term.

ART DEPARTMENT.

Drawing in regular Academic Curriculum free.

Drawing, Two Lessons a week.....\$10 00

Oil Painting or Crayon Work, two Lessons a week:—

First Year..... 10 00

Advanced..... 14 00

Membership in Drawing Class to special students..... 2 00

Free subjects, same as in Music Department.

ELOCUTION.

In regular Academic, Normal, and College Classes, *free* to the students of the class.

In special classes of not less than four.....\$ 6 00

Individual Lessons, Full Course, per Term..... 10 00

Individual Lessons, Half Course, per Term..... 6 00

Advanced..... 14 00

OTHER CHARGES.

Piano rent, one hour a day.....\$ 1 25

Sole use of Instrument..... 12 00

Reed Organ rent, one hour a day..... 1 00

Band Instruments, rent..... 50

Pipe Organ students practice *free* one hour a day. Extra hours on any of the Pipe Organs will be \$2 per hour per Term, on a good pedal Pipe Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course they are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos and organs beyond its own supply.

BOARD.

Board, per week..... \$2 00, and \$2 50.

\$2 00 is the regular price.



CLASS IN RAPIDS.

ROOM RENT.

Room rent, including heat, oil for lamps, and use of furniture, for each student, 40 to 60 cents a week. Furnished rooms, 75 cents a week, per student. Higher price if only one student occupies a room.

GRADUATION FEE AND DIPLOMA.

College.....	\$10 00
Normal.....	7 50
Music.....	10 00
In all other departments.....	5 00

Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. *A receipt from the agent at the station where the ticket is bought must be presented before this allowance can be made.*

A deposit of one dollar is required of each student rooming in the Main Building or Ladies' Hall. This is to secure the prompt return of the key, and to pay for any damage which may have been done to the room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and three chairs. Students' rooms in Ladies' Hall have each a dresser and other extra conveniences. Students must furnish everything else, such as bedding and toilet articles; but as there are expected to be two occupants in a room, each one need furnish only part of the articles necessary. Students rooming in the Main Building or Ladies' Hall must board at the College.

No tuition money will be refunded under any circumstances, either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.

Students having visiting friends will be charged 15 cents a meal for same.

Day students or others who wish to take one meal a day in the dining hall may buy meal tickets, 21 for \$3.00. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the Treasurer, the usual charge being made for collection.

Students may deposit their money with the Treasurer for safe keeping and receive a certificate for such deposit.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year, every student must procure a card of dismissal from the President, or, in his absence, from the Vice President. If this is not done, the student will be marked as absent from the entire term, and upon returning will have to make up the work for that term. Every student absenting himself from the College before the *final examination*, for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absences, excused and unexcused, is kept. Every unexcused absence detracts one per cent. from the deportment of the student.

Students are also required to notify the Treasurer before leaving the institution, and return their key for the room.

A beautiful half-tone photograph of the college, size 16x20, on heavy paper will be sent free to anyone sending their address and three cents in stamps to the President. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Beautiful wall calendars and other souvenirs may be had for five cents in postage. Copies of the large illustrated catalogue sent free on receipt of five cents in stamps.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

ACADEMIC DEPARTMENT.

	PER TERM, 9 WEEKS.	PER YEAR, 36 WEEKS.
Tuition.....	\$ 8 00.....	\$ 32 00
Board	18 00.....	70 00
Room Rent, etc.....	4 50.....	18 00
Totals.....	\$30 50.....	\$120 00

New students pay \$3 additional as Matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Rev. Dr. Carl Swensson; the Vice President, Dr. C. F. Peterson Carlbert, or the Treasurer, Mr. Carl Johns.

REGISTER OF STUDENTS.

College Department.

SENIOR CLASS.

Blomgren, Martin T.....	Scientific....	Ft. Dodge, Iowa.
Dagner, Gustaf L.....	Classical....	New Britain, Conn.
Holmquist, C. M.....	Classical....	Mentor, Kansas.
Johnson, C. W.....	Classical....	Lindsborg, Kansas.
Karleen, Edward.....	Classical....	Lindsborg, Kansas.
Laurence, David J.....	Classical....	Albion, Kansas
Lund, Sara.....	Classical....	Marquette, Kansas.
Lundvall, Albin.....	Irregular....	Rockford, Illinois.
Nelson, Carl O. E.....	Classical....	Lindsborg, Kansas.
Nywall, D. A.....	Scientific....	Lindsborg, Kansas.
Olson, Clarence H.....	Classical....	Marquette, Kansas.
Staaf, Oscar E.....	Classical....	Lindsborg, Kansas.
Swenson, Esther.....	Classical....	Lindsborg, Kansas.
Swensson, Bertha.....	Classical....	Lindsborg, Kansas.
Vestling, Axel E.....	Classical....	Ludington, Michigan.
Weeks, Luther C.....	Scientific....	Lindsborg, Kansas.

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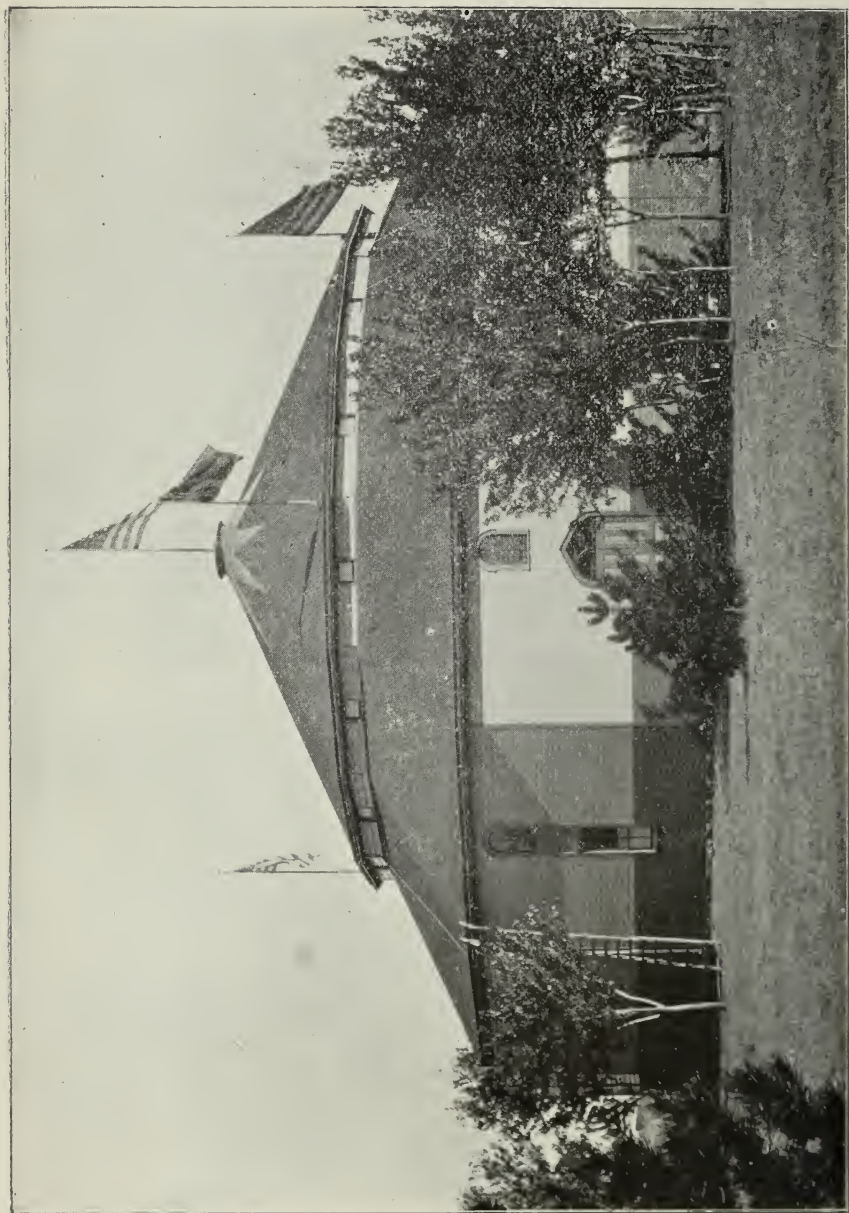
JUNIOR CLASS.

Andrews, C. J.....	Classical....	New Britain, Conn.
Fridlund, David.....	Classical....	Manistee, Michigan.
Johnson, George D.....	Literary....	Lindsborg, Kansas.
Johnson, Hanna.....	Literary....	Lindsborg, Kansas.
Johnson, Hans J.....	Classical....	Middletown, Conn.
Johnson, H. P.....	Classical....	Lindsborg, Kansas.
Monson, Andrew.....	Classical....	Stockholm, Kansas.
Nelson, Minnie.....	Irregular....	Lindsborg, Kansas.
Nelson, Oscar A.....	Classical....	Georgetown, Texas.
Nordling, David.....	Classical....	Lindsborg, Kansas.
Nyquist, G.....	Classical....	Lindsborg, Kansas.
Olson, Henry.....	Scientific....	Lindsborg, Kansas.
Safstrom, John.....	Irregular....	Minneapolis, Minn.
Sundstrom, Carl O.....	Literary....	Lindsborg, Kansas.
Verner, Emil.....	Classical....	Lindsborg, Kansas.

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SOPHOMORE CLASS.

Anderson, Axel.....	Classical....	Topeka, Kansas.
Claus, Luther R.....	Classical....	Odense, Kansas.
Gunnerson, Leonard.....	Classical....	Lindsborg, Kansas.
Hare, Jennie.....	Classical....	Glasco, Kansas.
Henmon, Sidney.....	Classical....	Lindsborg, Kansas.



BETHANY AUDITORIUM.

Hjerpe, Charles.....	Classical....	Lindsborg, Kansas.
Johnson, Mabel.....	Classical....	Lindsborg, Kansas.
Lindh, Aurora.....	Literary....	Marquette, Kansas.
Lundgren, C. E.....	Classical....	Lindsborg, Kansas.
Nelson, Percy.....	Classical....	Ouray, Colorado.
Segerhammar, Carl J.....	Classical....	Scandia, Kansas.
Thorstenberg, H. C.....	Classical....	Assaria, Kansas.
Widen, Carl T.....	Classical....	Austin, Texas.

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FRESHMAN CLASS.

Anderson, Adolph.....	Classical....	Golden, Colorado.
Edinberg, Frank.....	Scientific....	Windom, Kansas.
Fagerberg, Dixon.....	Literary....	Olsburg, Kansas.
Gronberg, C. G.....	Classical....	Providence, Rhode Island.
Lund, Gustaf.....	Classical....	Marquette, Kansas.
Lundquist, Luther.....	Scientific....	Lindsborg, Kansas.
Malmberg, Connie F.....	Classical....	Lindsborg, Kansas.
Oden, Rudolf.....	Scientific....	Alta, Iowa.
Sandstedt, H. E.....	Classical....	Stockholm, Kansas.
Stromquist, Luther.....	Classical....	Fremont, Kansas.
Swensson, Annie T.....	Literary....	Lindsborg, Kansas.
Wahlin, Gustaf.....	Scientific....	McPherson, Kansas.

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Academic Department.

SENIOR CLASS.

Anderson, Carl J.....	Lindsborg, Kansas.
Anderson, Daniel.....	Everest, Kansas.
Anderson, Edwin.....	Burdick, Kansas.
Anderson, Martin.....	Lindsborg, Kansas.
Carlson, Agnes.....	Marquette, Kansas.
Deere, Emil O.....	Olsburg, Kansas.
Edberg, Maurice.....	Sharon Springs, Kansas.
Erickson, Edwin E.....	Lindsborg, Kansas.
Forsberg, Joseph T.....	Manistee, Michigan.
Freeburg, Oscar.....	Lindsborg, Kansas.
Hanson, Fred W.....	Kansas City, Missouri.
Isaacson, Alvin, J.....	El Campo, Texas.
Johnson, Carl A.....	Galveston, Texas.
Johnson, Otto.....	Lindsborg, Kansas.
Levander, M.....	Norseland, Minnesota.
Matson, Charles.....	Galveston, Texas.
Nelson, Carl.....	Lindsborg, Kansas.
Nelson, N. C.....	Kipp, Kansas.
Nelson, Philip.....	Lindsborg, Kansas.
Polson, Alvin.....	Garfield, Kansas.
Swanstrom, Luther D.....	Lindsborg, Kansas.
Swenson, Clara.....	Lindsborg, Kansas.
Swenson, Karl J.....	Salina, Kansas.
Wedel, John.....	Mound Ridge, Kansas.
Young, O. N.....	Lindsborg, Kansas.

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MIDDLE CLASS.

Belinder, Andrew.....	Kansas City, Missouri.
Brubaker, Mary.....	Lindsborg, Kansas.
Goodholm, Valdemar.....	Lindsborg, Kansas.
Johnson, Henry P.....	Wylie, Minnesota.
Johnson, Herbert.....	Mariadahl, Kansas.
Johnson, Richard.....	Garrison, Kansas.
Larson, Carl J.....	Wylie, Minnesota.
Larson, Gottfrid.....	Scandia, Kansas.
Moren, Theodore.....	Savonburg, Kansas.
Naplin, Oscar A.....	Wylie, Minnesota.
Newman, Cleda.....	Lindsborg, Kansas.
Olson, Otto.....	Odense, Kansas.
Peterson, Emil T.....	Lindsborg, Kansas.
Smith, William.....	Burdick, Kansas.
Sweet, Edwin.....	Chilocco, Oklahoma.
Teichgraeber, Carl.....	Lindsborg, Kansas.

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JUNIOR CLASS.

Bradley, Carrie.....	Jetmore, Kansas.
Carlson, Paul.....	Lindsborg, Kansas.
Carlsson, Eva.....	Lindsborg, Kansas.
Ekblad, Mildred.....	Lindsborg, Kansas.
Grondal, Edith.....	Lindsborg, Kansas.
Johnson, Adolph.....	Lindsborg, Kansas.
Johnson, A. W.....	Manda, Texas.
Knudson, May.....	Tully, Kansas.
Morine, J. A.....	Morris, Kansas.
Rosberg, Henry.....	Lindsborg, Kansas.
Thorstenberg, Lawrence.....	Lindsborg, Kansas.

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Normal Department.

FOURTH CLASS.

Magnusson, Amanda.....	Lindsborg, Kansas.
Oakleaf, John.....	Lindsborg, Kansas.
Skow, Elnora.....	Leonardville, Kansas.
Swenson, Adelia.....	Lindsborg, Kansas.

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THIRD CLASS.

Anderson, Anna.....	Lindsborg, Kansas.
Olson, Alma L.....	Lindsborg, Kansas.
Wetterstrom, Vendla.....	Lindsborg, Kansas.

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SECOND CLASS.

Ahlstedt, Elmer.....	Smolan, Kansas.
Lundin, Anna.....	Cleburne, Kansas.
Pihl, Oscar.....	Lindsborg, Kansas.
Williams, Henry.....	Haydon, Nebraska.

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FIRST CLASS.

Carlson, Edward.....	Clay Center, Kansas.
Holtman, Ida.....	Lindsborg, Kansas.
Hugos, Adolph.....	Norway, Kansas.
Swanson, Emil.....	Logan, Kansas.

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TEACHERS' REVIEW CLASS.

Enbank, Angie.....	Cullison, Kansas.
Enbank, Worthie.....	Cullison, Kansas.
Jukes, Dell.....	Lindsborg, Kansas.
Stenstrom, Eva.....	White City, Kansas.
Swenson, Irene.....	Fremont, Kansas.

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Special Students in Pedagogy.

Anderson, George S.....	Eureka, Kansas.
Hjerpe, Charles.....	Lindsborg, Kansas.
Johnson, H. P.....	Lindsborg, Kansas.
Lund, Sara.....	Marquette, Kansas.
Monson, Andrew.....	Stockholm, Kansas.
Nelson, N. M.....	Norway, Kansas.
Nyquist, G.....	Lindsborg, Kansas.
Pehrson, Charles.....	Norway, Kansas.
Sandstedt, H. E.....	Stockholm, Kansas.
Sundstrom, Carl O.....	Lindsborg, Kansas.
Thorstenberg, H. C.....	Assaria, Kansas.
Vestling, Axel.....	Ludington, Michigan.
Weeks, Luther C.....	Lindsborg, Kansas.

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Students of Other Departments Pursuing Work in College and Academy.

Achten, Sarah.....	Wetmore, Kansas.
Bachman, Reuben.....	Lindsborg, Kansas.
Baker, Regina.....	Hoisington, Kansas.
Bergwall, E.....	El Campo, Texas.
Birch, Hazle.....	Concordia, Kansas,
Bradley, Carrie.....	Jetmore, Kansas.
Bronleewe, Harry.....	Frederick, Kansas.
Cartney, Etta.....	Concordia, Kansas.
Cook, Jesse.....	Topeka, Kansas.
Cowle, Lora.....	Talmo, Kansas.
Dumbauld, Mona.....	Concordia, Kansas.
Durham, Dora.....	Randall, Kansas.
Follinsbee, Phyllis.....	Fredonia Kansas.
Graham, Kate.....	Beloit, Kansas.
Griffiths, Grace.....	Florence, Kansas.
Herron, Helen.....	Independence, Kansas.
Hershner, Deile.....	Esbon, Kansas.
Kates, Mabel.....	Florence Kansas,
Knight, Aileen.....	Beloit, Kansas.
Larson, Theresea.....	Scandia, Kansas.
Lauterbaugh, Minnie.....	Colby, Kansas.
Long, Myrtle.....	Simpson, Kansas.



A BACHELOR'S DEN.

Lund, Elsie.....	Marquette, Kansas.
Meyers, Alice.....	Medford, Oklahoma.
Miller, Edith.....	Roxbury, Kansas.
Miller, Florence.....	Florence, Kansas.
Moorhead, Raye.....	Kingman, Kansas.
Newgreen, Olga.....	New Sweden, Texas.
Newman, Cleda.....	Lindsborg, Kansas.
Panzram, Clara.....	Enterprise, Kansas.
Peterson, Gustaf.....	Elmdale, Kansas.
Smith, N. P.....	Manda, Texas.
Strots, Helma.....	Pueblo, Colorado.
Sundstrom, Esther.....	Lindsborg, Kansas.
Tellin, Anna.....	Eureka, Kansas.
Wade, Mayme.....	Independence, Kansas.
Whitney, Ethel.....	Cedar Vale, Kansas.

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Special Class in Economics.

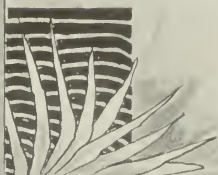
Abercrombie, A. A.....	Lindsborg, Kansas.
Anderson, Luther.....	Lindsborg, Kansas.
Anderson, Oscar.....	Lindsborg, Kansas.
Beckstrom, A.....	Lindsborg, Kansas.
Bengston, J. W.....	Lindsborg, Kansas.
Carlson, Gust.....	Lindsborg, Kansas.
Eberhardt, G. E.....	Lindsborg, Kansas.
Hanson, C. E.....	Lindsborg, Kansas.
Hanson, J. F.....	Lindsborg, Kansas.
Jacobson, J. A.....	Lindsborg, Kansas.
Lander, Charles.....	Lindsborg, Kansas.
Lind, Herman.....	Lindsborg, Kansas.
Malmberg, Luther.....	Lindsborg, Kansas.
Nelson, Israel.....	Lindsborg, Kansas.
Pearson, David.....	Lindsborg, Kansas.
Pihlblad, Arvid.....	Lindsborg, Kansas.
Thorstenberg, Amos.....	Lindsborg, Kansas.
Thorstenberg, N. J.....	Lindsborg, Kansas.

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Commercial Department.

Adling, Ernest.....	El Campo, Texas.
Anderson, A. M.....	Malmö, Nebraska.
Anderson, Anna S.....	Lindsborg, Kansas.
Anderson, Emil.....	Burdick, Kansas.
Anderson, E. W.....	New Sweden, Texas.
Anderson, Fred E.....	Lindsborg, Kansas.
Anderson, G. A.....	Odense, Kansas.
Anderson, G. E.....	Olsburg, Kansas.
Axell, Richard.....	New Sweden, Texas.
Bailey, Grace.....	Mankato, Kansas.
Barrington, J. E.....	Lynn Center, Illinois.
Bellport, Bernard.....	La Crosse, Kansas.
Benston, Hermina.....	Robinson, Kansas.
Benson, E. A.....	Axtell, Kansas.
Benson, Malcolm.....	Axtell, Kansas.
Berggren, Fred.....	Morganville, Kansas.

Bergsten, Ephraim.....	Lindsborg, Kansas.
Bergwall, Eric ..	El Campo, Texas.
Breunninger, Charles.....	Vliets, Kansas.
Bronleewe, H. G.....	Frederick, Kansas.
Brown, E. E.	Funk, Nebraska.
Burk, David.....	McPherson, Kansas.
Burk, Ida.....	McPherson, Kansas,
Carlson, Charles.....	Leonardville, Kansas.
Coleman, Walter.....	Menoken, Kansas.
Cowle, Lora.....	Talmo, Kansas.
Cross, Addie.....	Jewell City, Kansas.
Cummins, Florence.....	Lebanon, Kansas.
Dahlsten, William.....	Windom, Kansas.
Danielson, A. W.....	Smolan, Kansas.
Davidson, Retta.....	Glasco, Kansas.
Ducey, James.....	Colorado Springs, Colo.
Dunn, Jennie.....	Garden City, Kansas.
Edberg, Maurice.....	Sharon Springs, Kansas.
Eklund, John.....	Vilas, Kansas.
Erickson, John	Danville, Illinois.
Falen, J. A.....	Lindsborg, Kansas.
Falen, O. C.....	Lindsborg, Kansas.
Fish, Charles.....	Coffeyville, Kansas.
Forsberg, Anna.....	Manistee, Michigan.
Fridlund, Isaac.....	Manistee, Michigan.
Fulton, Vada	Mankato, Kansas.
Gardner, A. R....	Plainville, Kansas.
Gottfrid, Joshua.....	Lindsborg, Kansas.
Green, J. A.....	Manhattan, Kansas.
Grizzell, Lenora.....	Clafin, Kansas.
Gustafson, Martin.....	McPherson, Kansas.
Hanson, William.....	Pittsburg, Kansas.
Harple, Cleveland.....	Canada, Kansas.
Hercules, S. F.....	Enterprise, Kansas.
Hilding, Arthur.....	Osage City, Kansas.
Hilton, Anna.....	Chase, Kansas.
Holtman, Ida.....	Lindsborg, Kansas.
Imer, Harry.....	Houston, Texas.
Jacobson, Oscar.....	Lindsborg, Kansas.
Jacobson, G. S.....	Lindsborg, Kansas.
Johnson, B. C.....	Harvard, Nebraska.
Johnson, Carl.....	Lindsborg, Kansas.
Johnson, Frank.....	Jonah, Texas.
Johnson, G. A.....	Ishpeming, Michigan.
Knudson, Edward.....	Everest, Kansas.
Lafferty, Floyd.....	Great Bend, Kansas.
Langvardt, Jesse.....	Junction City, Kansas.
Larson, Herman.....	Kansas City, Kansas.
Larson, Theresea.....	Scandia, Kansas.
Lewin, Anna.....	Lindsborg, Kansas.
Lindberg, E. C.....	Lindsborg, Kansas.
Lindh, Aurora.....	Marquette, Kansas.
Long, Myrtle.....	Simpson, Kansas.
Meyers, Alice.....	Medford, Oklahoma.



FROM THE GIRLS' ROOMS.

Millard, Anna Reed.....	Hutchinson, Kansas.
Miller, John B.....	Florence, Kansas.
Nelson, Alvin.....	Lewis, Kansas.
Nelson, Amanda.....	Waterville, Kansas.
Nelson, Edil.....	Lindsborg, Kansas.
Nelson, Hilma.....	Waterville, Kansas.
Newgreen, Olga.....	New Sweden, Texas.
Nichols, Elsie M.....	Buffalo, Kansas,
Norstrom, D. T.....	Lindsborg, Kansas.
Olson, Arthur R.....	McPherson, Kansas.
Olson, H. R.....	Las Animas, Colorado.
Ostlund, Hilma E.....	Brantford, Kansas.
Patrick, Carl.....	Lindsborg, Kansas.
Peterson, Lydia.....	Lindsborg, Kansas.
Rolander, Hattie.....	McPherson, Kansas.
Skow, Elnora.....	Leonardville, Kansas.
Smith, William.....	Burdick, Kansas.
Stensaas, J. A.....	Norway, Kansas.
Sweet, Edwin.....	Chilocco, Oklahoma.
Sundgren, Ebbie.....	Falun, Kansas.
Swenson, Bengt.....	Pueblo, Colorado.
Swenson, Geneva.....	Clay Center, Kansas.
Swenson, William.....	New Sweden, Texas.
Tabb, Lyle.....	Cimarron, Kansas.
Van Deventer, Fannie.....	Jewell City, Kansas.
Vernon, Anna.....	Simpson, Kansas.
Wahlin, Ephraim.....	McPherson, Kansas.
Walters, E. C.....	Pittsburg, Kansas.
Wetterstrom, Hjalmar.....	Lindsborg, Kansas.
White, Evert.....	Mankato, Kansas.
Wickstrum, Ingaborg.....	Clay Center, Kansas.
Wilber, Rollin.....	Lindsborg, Kansas.
Winkler, Eva.....	Kingfisher, Oklahoma.

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Shorthand and Typewriting.

Anderson, Lillie.....	Junction City, Kansas.
Anderson, Rosa.....	Junction City, Kansas.
Bailey, Grace.....	Mankato, Kansas.
Bergwall, Eric.....	El Campo, Texas.
Burk, David.....	McPherson, Kansas.
Carlson, Anna.....	Lindsborg, Kansas.
Coleman, Walter.....	Menoken, Kansas.
Ducey, J. A.....	Colorado Springs, Col.
Dunn, Jennie.....	Garden, City, Kansas.
Fridlund, Isaac.....	Manistee, Michigan.
Grizzell, Lenora.....	Clafin, Kansas.
Hallet, Clara.....	Rush Center, Kansas.
Huffman, Gertie.....	Abilene, Kansas.
Lindh, Aurora.....	Marquette, Kansas.
Lindquist, Harry.....	Lindsborg, Kansas.
Millard, Anna Reed.....	Hutchinson, Kansas.
Miller, John B.....	Florence, Kansas.
Nichols, Elsie.....	Buffalo, Kansas.

Stensaas, J. A.....	Norway, Kansas
Swenson, Geneva.....	Clay Center, Kansas
Swenson, Helena.....	Lindsborg, Kansas.
Turner, Maye.....	Mankato, Kansas.
Wahlin, Ephraim.....	McPherson, Kansas.
Wickstrum, Ingaborg	Clay Center, Kansas.
Winkler, Eva.....	Kingfisher, Oklahoma.

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Conservatory of Music.

The numerals after the names of the students indicate courses taken as follows:

1. Piano. 2. Pipe Organ. 3. Reed Organ. 4. Violin. 5. Voice Culture. 6. Harmony. 7. Musical History. 8. Mandolin. 9. Guitar. 10. Cornet.

Abel, Mary, 1.....	Holton, Kansas.
Achten, Sarah, 1, 5, 6.....	Wetmore, Kansas.
Agrelins, A. E., 6.....	Lindsborg, Kansas.
Agrelins, Maggie, 1.....	Lindsborg, Kansas.
Anderson Carl J, 1.....	Lindsborg, Kansas.
Anderson, Esther, 5.....	Lindsborg, Kansas.
Anderson, Fred, 8.....	Lindsborg, Kansas.
Anderson, Lillie, 1.....	Lindsborg, Kansas.
Anderson, Lillie, 4.....	Junction City, Kansas.
Anderson, Luther, 1.....	Lindsborg, Kansas.
Anderson, Rose, 1.....	Junction City, Kansas.
Bailey, Grace, 1, 5, 6.....	Mankat, Kansas.
Baker, Regina, 1, 7.....	Hoisington, Kansas.
Barham, Amanda, 2.....	Valparaiso, Indiana.
Belinder, Andrew, 1.....	Kansas City, Missouri.
Bellport, A. J, 4.....	La Crosse, Kansas.
Bellport, Maggie, 1.....	La Crosse, Kansas.
Bender, Blanche, 1, 6, 7.....	Manchester, Kansas.
Benson Artic, 8.....	Axtell, Kansas.
Benson, M. B., 4.....	Axtell, Kansas.
Berggren, Fred 4.....	Morganville, Kansas.
Birch, Hazle, 1.....	Concordia, Kansas.
Bishop, Mary, 5, 9.....	Roxbury, Kansas.
Bogart, Maud, 1, 5, 6.....	Garden City, Kansas.
Bradley, Carrie, 1.....	Jetmore, Kansas.
Brandt, Edward, 4.....	Lindsborg, Kansas.
Bronleewe, Harry, 9.....	Frederick, Kansas.
Brubaker, Mary, 1.....	Lindsborg, Kansas.
Burk, Ida, 1, 5.....	McPherson, Kansas.
Cartney, Etta, 1, 5.....	Concordia, Kansas;
Charnstrom, Carl, 10.....	Lindsborg, Kansas.
Clingman, Mattie, 1, 5.....	Cawker City, Kansas.
Coleman, Walter, 6, 10.....	Menokea, Kansas.
Cook, Jesse, 4, 5.....	Topeka, Kansas.
Cooper, Elsie, 1, 5.....	Silverton, Colo.
Cooper, Florence, 1, 6, 7.....	Las Animas, Colo.
Coulter Eilleen, 1, 6.....	Geneso, Kansas.
Cowle, Lora, 1.....	Talmo, Kansas.



STUDENT GROUPS.

Cross, Addie, 1, 5.....	Jewell City, Kansas.
Cummins, Florence, 1, 5.....	Lebanon, Kansas.
Daily, Bernice, 1, 4, 6, 7.....	Herington, Kansas.
Davidson, Retta, 1, 6.....	Glasco, Kansas.
Davis, Avis, 1.....	McCracken, Kansas.
Day, Leta, 1, 6, 7.....	Glasco, Kansas.
Deere, E. O., 4.....	Olsburg, Kansas.
Dickinson, Gertrude, 1, 5.....	Garden City, Kansas.
Donahue, Willnette, 1, 4, 6.....	Portland, Kansas.
Dumbauld, Mona, 1, 7.....	Concordia, Kansas.
Durham, Dora, 1, 6.....	Randall, Kansas.
Eddy, Susie, 1, 5, 6.....	Marysville, Kansas.
Ekblad, Agnes, 3.....	Lindsborg, Kansas.
Ekblad, Mildred, 3.....	Lindsborg, Kansas.
Elmquist, Hildegard, 3.....	Lindsborg, Kansas.
Elmquist, J. W., 9.....	Lindsborg, Kansas.
Eubank, Angie, 3.....	Cullison, Kansas.
Eubank, Worthie, 3.....	Cullison, Kansas.
Farwell, Grace, 1, 4, 7.....	Osborne, Kansas.
Fisher, Bessie, 1.....	Ottawa, Kansas.
Follinsbee, Phyllis, 1.....	Fredonia, Kansas.
Forsberg, Anna, 1, 2, 9.....	Manistee, Michigan.
Forsberg, Joseph, 1.....	Manistee, Michigan.
Forsse, Ellen, 1.....	Salina, Kansas.
Fulton, Vada, 1, 5, 6.....	Mankato, Kansas.
Gahnstrom, Edward, 1.....	Assaria, Kansas.
Gardner, A. R., 4.....	Plainville, Kansas.
Gentry, Katharine, 5.....	Minneapolis, Kansas.
Gentry, Nora B., 4, 5.....	Minneapolis, Kansas.
Gill, Eugene C, 4, 6, 7.....	Larned, Kansas.
Graham, Kate, 1, 6, 7.....	Beloit, Kansas.
Griffiths, Grace, 1, 5, 6.....	Florence, Kansas.
Grizzell, Florence, 1, 5, 6, 7.....	Clatlin, Kansas.
Grubb, Lizzie, 1, 5, 6.....	Lincoln, Kansas.
Hallet, Clara, 1, 6, 7.....	Rush Center, Kansas.
Haslam, Kate, 1, 6.....	Parkerville, Kansas.
Hedborn, Clara, 1.....	Lindsborg, Kansas.
Herman, John, 1, 2, 6, 7.....	Oakland, Nebraska.
Herron, Helen, 1.....	Independence, Kansas.
Hershner, Delle, 1, 5, 6.....	Esbon, Kansas.
Hilton, Anna E., 1, 5.....	Chase, Kansas.
Hoff, Myrtle, 9.....	McPherson, Kansas.
Hoffman, Thaddeus, 4, 6.....	Enterprise, Kansas.
Holm, Clara, 1.....	Lindsborg, Kansas.
Houghton, Frederick, 3.....	Roxbury, Kansas.
Howard, Eva, 1, 5.....	Jewell City, Kansas.
Huber, Queena, 1.....	Salina, Kansas.
Huffman, Gertie, 1.....	Abilene, Kansas.
Hutchinson, Etta, 1, 3, 4, 5.....	Republic City, Kansas.
Isaacson, Alvin, 1.....	El Campo, Texas.
Jack, Alma, 1, 6.....	Minneapolis, Kansas.
Jackson, Perle, 1, 5.....	Cawker City, Kansas.
Jeness, Nelle, 1.....	Verdi, Kansas.
Jenkins, Lizzie, 1.....	Lindsborg, Kansas.
Jenkins, Ollie, 1.....	Lindsborg, Kansas.

Johnson, Christine.....	Olsburg, Kansas.
Johnson, Emily, 1, 5, 6, 7.....	Assaria, Kansas.
Johnson, Frank, 1.....	Jonah, Texas.
Johnson, George D., 1.....	Lindsborg, Kansas.
Johnson, Hannah, 1.....	Falun, Kansas.
Johnson, Helma, 1.....	Sharon Springs, Kansas.
Johnson, Marcella, 1.....	Lindsborg, Kansas.
Johnson, Mary, 1.....	Savonburg, Kansas.
Johnitz, Pearl, 1, 5, 6, 7.....	Abilene, Kansas.
Kates, Mabel, 4.....	Florence, Kansas.
Knight, Aileen, 1.....	Beloit, Kansas.
Knudson, May, 1, 6.....	Tully, Kansas.
Kuns, Myrtle, 1.....	McPherson, Kansas.
Lafferty, Dosie, 1, 6.....	Great Bend, Kansas.
Lamer, Ruby, 1.....	McPherson, Kansas.
Lamkin, Flossie, 5.....	Bridgeport, Kansas.
Lamkin, Rosa, 3.....	Bridgeport, Kansas.
Lander, Carl, 4.....	Lindsborg, Kansas.
Lars on, Emma, 1, 2, 5, 6, 7.....	Lindsborg, Kansas.
Larson, Henry, 4.....	McPherson, Kansas.
Larson, Herman, 10.....	Kansas City, Kansas.
Larson, Oscar, 1, 2, 5, 6, 7.....	Muskegon, Michigan.
Larson, Theresea, 1.....	Scandia, Kansas.
Lauterbaugh, Minnie, 1, 6.....	Colby, Kansas.
Lethin, Albin, 1, 2, 5, 6.....	Rockford, Illinois.
Liljestrand, Eleonora, 3.....	Lindsborg, Kansas.
Lindas, Nellie, 1, 5.....	Pawnee Rock, Kansas.
Lofgren, Gustaf, 1, 2, 5, 6, 7.....	Marquette, Kansas.
Lofgren, Oscar, 1, 2, 6, 7.....	Topeka, Kansas.
Logan, Mary K, 1, 5.....	Mankato, Kansas.
Long, Myrtle, 1, 9.....	Simpson, Kansas.
Lund, Elsie, 1, 5.....	Marquette, Kansas.
Lund, Swen, 4.....	Marquette, Kansas.
Lundin, Anna, 1.....	Cleburne, Kansas.
Lundquist, Ellen, 2, 5, 6.....	Fremont, Kansas.
Lundquist, Lillie, 1, 6, 7.....	Lindsborg, Kansas.
Lundvall, Albin, 1, 5.....	Rockford, Illinois.
Lungstrom, Robert, 4.....	Lindsborg, Kansas.
Lutz, Margaret, 1, 5.....	Cawker City, Kansas.
Maberry, Eva, 1.....	Lindsborg, Kansas.
McQuoid, Laura, 1, 5, 7.....	McPherson, Kansas.
Meall, Gue, 1.....	Cawker City, Kansas.
Meyers, Alice, 1, 5, 6.....	Medford, Oklahoma.
Midgley, Florence, 1, 5, 6.....	Minneapolis, Kansas.
Miller, Edith, 1.....	Roxbury, Kansas.
Miller, Emmanuel, 1.....	Salemsborg, Kansas.
Miller, Florence, 1, 5, 6.....	Florence, Kansas.
Monteen, Esther, 1, 2, 5, 7, 6, 9.....	Wahoo, Nebraska.
Moorhead, Raye, 1, 5, 7.....	Kingman, Kansas.
Moser, Kate, 1, 6, 7.....	Marysville, Kansas.
Musser, Mayme, 1, 5.....	Jewell City, Kansas.
Nelson, Adla, 1, 8.....	Georgetown, Kansas.
Nelson, Amanda, 1, 5.....	Waterville, Kansas.
Nelson, Carl, 1.....	Lindsborg, Kansas.
Nelson, Hilma, 1.....	Waterville, Kansas.

Nelson, Laura, 1.....	Kearney, Nebraska.
Nelson, Minnie, 1, 5, 6, 7.....	Lindsborg, Kansas.
Newgreen, Olga, 1, 2, 3, 6.....	New Sweden, Texas.
Newman, Cleda, 1.....	Lindsborg, Kansas.
Nichols, Elsie, 1, 5, 6.....	Buffalo, Kansas.
Nordling, Lydia, 5.....	Lindsborg, Kansas.
Olson, Josephine, 5.....	Fremont, Kansas.
Olson, Martin, 9.....	Lindsborg, Kansas.
Olson, Theckla, 1.....	Lindsborg, Kansas.
Olson, Tilda, 1, 6, 7.....	McPherson, Kansas.
Ostlund, Hilma, 1, 3, 5, 9.....	Brantford, Kansas.
Panzram, Clara, 4, 6.....	Elmdale, Kansas.
Peterson, Gustaf, 1, 5, 6, 7.....	Enterprise, Kansas.
Peterson, Hilda, 1, 5.....	Fremont, Nebraska.
Peterson, Minnie, 1.....	Marquette, Kansas.
Petterson, Andrew, 8.....	Simpson, Kansas.
Phelps, Matie, 1, 5.....	Beloit, Kansas.
Pierce, Dora, 1, 5, 6.....	Chapman, Kansas.
Potter, Ella, 1.....	Lindsborg, Kansas.
Prestage, Bessie, 1, 9.....	Jetmore, Kansas.
Rasmusson, Emma, 1, 6.....	Lincoln, Kansas.
Reaugh, Elsie, 1.....	Elmo, Kansas.
Rodgers, Rachel, 1, 9.....	Glasco, Kansas.
Rolander, Hattie, 1, 5.....	McPherson, Kansas.
Rosberg, Lillie, 1, 6.....	Lindsborg, Kansas.
Rosengren, Agnes, 1.....	Lindsborg, Kansas.
Rosine, Anna, 1.....	Lindsborg, Kansas.
Rowse, Mayme, 1, 5.....	Plainville, Kansas.
Ryberg, Julia, 9.....	Assaria, Kansas.
Seeds Bertha, 1, 2, 4, 5, 6.....	Garden City, Kansas.
Sickels, Pansy, 1, 5, 7.....	Independence, Kansas.
Smith, Harry, 1, 6.....	Topeka, Kansas.
Smith, N. P., 1, 3, 4.....	Manda, Texas.
Staaf, Edith, 1.....	Lindsborg, Kansas.
Stauber, Blanche, 1, 5.....	Mankato, Kansas.
Stauber, Grace, 1, 6.....	Mankato, Kansas.
Strom, Ellen, 1.....	McPherson, Kansas.
Strots, Hilma, 1.....	Pueblo, Colorado.
Sundstrom, Esther, 1, 4.....	Lindsborg, Kansas.
Sundstrom, Myrtle, 1, 5, 6, 7.....	Lindsborg, Kansas.
Sutton, Kittie, 1, 4.....	Cawker City, Kansas.
Swanberg, Carl, 4.....	Oakland, Nebraska.
Swanson, Florence, 1, 6.....	Lindsborg, Kansas.
Swanstrom, Anna, 3.....	Lindsborg, Kansas.
Swenson, Anna C, 1, 6.....	Lindsborg, Kansas.
Swenson, Esther, 1, 6.....	Lindsborg, Kansas.
Swenson, Geneva, 1, 5.....	Clay Center, Kansas.
Swenson, Helena, 1.....	Lindsborg, Kansas.
Swenson, Irene, 1.....	Fremont, Kansas.
Tabb, Lyle, 4.....	Cimarron, Kansas.
Teichgraeber, Antonia, 1.....	Lindsborg, Kansas.
Teichgraeber, Minnie, 1.....	Lindsborg, Kansas.
Tellin, Anna, 1, 6.....	Eureka, Kansas.
Thompson, Alice, 1.....	Ellis, Kansas.
Thompson, Dora, 1, 6.....	Herington, Kansas.

Thompson, Edith, 1.....	Ellis, Kansas.
Thorstenberg, Melicent, 1.....	Lindsborg, Kansas.
Tracy, Fannie M., 1.....	Salina, Kansas.
Turner, Maye, 1, 5.....	Mankato, Kansas.
Utermohlen, Lydia, 1, 5, 6, 7.....	Mankato, Kansas.
Van Deventer, Fannie, 1, 5, 6.....	Jewell City, Kansas.
Vernon, Anna, 4, 6.....	Simpson, Kansas.
Wade, Mayme, 1, 6, 7.....	Independence, Kansas.
Wetterstrom, Vendla, 4, 6.....	Lindsborg, Kansas.
White, Evart, 1, 3, 5.....	Mankato, Kansas.
Whitmore, Hallie, 1.....	Gypsum City, Kansas.
Whitney, Ethel, 4.....	Cedar Vale, Kansas.
Wickstrum, Ingaborg, 5.....	Clay Center, Kansas.
Winkler, Emilie, 1, 5, 6, 7.....	Kingfisher, Oklahoma.

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Elocution Department.

Anderson, Anna.....	Lindsborg, Kansas.
Anderson, Edwin.....	Burdick, Kansas.
Bender, Blanche.....	Manchester, Kansas.
Birch, Hazle.....	Concordia, Kansas.
Cooper, Maud.....	Las Animas, Colorado.
Cooper, May.....	Las Animas, Colorado.
Day, Leta.....	Glasco, Kansas.
Dunn, Jennie.....	Garden City, Kansas.
Durham, Dora.....	Randall, Kansas.
Fisher, Bessie.....	Ottawa, Kansas.
Freeburg, Oscar.....	Lindsborg, Kansas.
Grizzell, Florence.....	Claflin, Kansas.
Grizzell, Lenora.....	Claflin, Kansas.
Hawkinson, Elvira.....	Marquette, Kansas.
Hoffman, Thaddeus.....	Enterprise, Kansas.
Hutchinson, Etta.....	Republic City, Kansas.
Jackson, Perle.....	Cawker City, Kansas.
Johnson, Carl A.....	Galveston, Texas.
Kates, Mabel.....	Florence, Kansas.
Lafferty, Dosie.....	Great Bend, Kansas.
Lindh, Aurora.....	Marquette, Kansas.
Lundin, Anna.....	Cleburne, Kansas.
Monteen, Esther.....	Wahoo, Nebraska.
Nelson, Adla.....	Georgetown, Texas.
Nelson, Percy.....	Ouray, Colorado.
Nichols, Elsie.....	Buffalo, Kansas.
Nordling, Lydia.....	Lindsborg, Kansas.
Oakleaf, John.....	Lindsborg, Kansas.
Peterson, Lydia.....	Lindsborg, Kansas.
Sundstrom, Esther.....	Lindsborg, Kansas.
Swenson, Adelia.....	Lindsborg, Kansas.
Thorstenberg, H. C.....	Assaria, Kansas.
Wahlin, Gustaf.....	McPherson, Kansas.
White, Evart.....	Mankato, Kansas.
Whitney, Ethel.....	Cedar Vale, Kansas.

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Art Department.**OIL PAINTING.**

Cooper, Maud.....	Las Animas, Colorado.
Cooper, May.....	Las Animas, Colorado.
Ekholm, Frida.....	Lindsborg, Kansas.
Forsberg, Anna.....	Manistee, Michigan.
Jacobson, Christine.....	Lindsborg, Kansas.
Johnson, Christine.....	Osburg, Kansas.
Johntz, Pearl.....	Abilene, Kansas.
Knight, Aileen.....	Beloit, Kansas.
Lindquist, Tillie.....	Lindsborg, Kansas.
Malm, G. N.....	Lindsborg, Kansas.
Smith, Ellen V.....	Owosso, Michigan.
Smith, N. P.....	Manda, Texas.
Wedel, Lena.....	Lindsborg, Kansas.
Whitney, Ethel...	Cedar Vale, Kansas.
Winkler, Eva.....	Kingfisher, Oklahoma.

DRAWING.

Cooper, Maud.....	Las Animas, Colorado.
Cooper, May.....	Las Animas, Colorado.
Hanson, C. E.....	Lindsborg, Kansas.
Seeds, Bertha.....	Garden City, Kansas.
Whitney, Ethel.....	Cedar Vale, Kansas.

ORATORIO CHORUS.

PROF. SAMUEL THORSTENBERG, Conductor.

SOPRANOS.

Abel, Mary
Agrelius, Ethel
Agrelius, Meggie
Anderson, Adelia
Anderson, Anna
Anderson, Hattie
Anderson, Jennie
Anderson, Lillian
Anderson, Lottie
Bailey, Grace
Bellows, Hattie
Bellows, M. yme
Bengtson, He mina
Birch, Hazle
Bjorn, Annie
Bjorn, Jennie
Carls on, Eva
Cartney, Etta
Childs, Ethel
Childs, Willie
Clingman, Mattie
Christian, Allie
Cooper, Elsie
Cooper, Florence
Cooper, May
Cowle, Lora
Crook, Myrtle
Dahlsten, Anna
Davidson, Retta
Davis, Avis
Davis, Minneola
Day, Lera
Dunn, Jennie
Eddy, Susie
Ekblad, Agnes
Erickson, Bertha
Esping, Sophia
Everson, Anna
Freeburg, May
Fulton, Vada
Gibson, Elna
Griffiths, Grace
Grizzell, Lenora
Hallet, Clara
Hare, Jennie
Hawkinson, Naomi
Helander, Hulda
Henmon, Aileen
Hershner, Delle
Hilton, Anna
Hoglund, Elizabeth

Hoglund, Lydia
Holcomb, Esther
Jack, Alma
Jackson, Perle
Johnson, Alma
Johnson, Emma
Johnson, Hedvig
Johnson, Huldah
Johnson, Mabel
Johnson, Martha
Johntz, Pearl
Knudson, May
Lafferty, Dora
Landgren, Minnie
Larson, Emma
Lewin, Anna
Lewin, Etta
Lewin, Murielle
Linn, Emma
Lindas, Nellie
Lindell, Hanna
Lindquist, Hannah
Lindquist, Mary
Lindquist, Tillie
Long, Myrtle
Lund, Sara
Lundgren, Anna
Lundgren, Hannah
Lundin, Anna
Lundstrom, Edith
Maberry, Eva
Magnusson, Amanda
Malmberg, Hanna
Malmberg, Marie
Marks, Minnie
McPhail, Blanche
McPhail, Grace
Meall, Gae
Meyers, Alice
Midgley, Florence
Millard, Anna
Miller, Florence
Monteen, Esther
Moorhead, R. yce
Nelson, Amanda
Nelson, Laura
Nelson, Lydia
Nelson, Sophia
Nelson, Sylvia
Newgreen, Olga
Newman, Clelia

Nichols, Elsie
Nordling, Augusta
Noreen, Elizabeth
Norstrom, Anna
Olson, Alma C.
Olson, Jennie
Olson, Thekla
Ostlund, Hilma
Palmquist, Anna
Palmquist, Esther
Pearson, Elizabeth
Peterson, Esther
Peterson, Lydia
Peterson, Sophia
Phelps, Matie
Pi-rce, Dora
Polson, Selma
Rolander, Hattie
Rosengren, Agnes
Rosine, Anna
Rowlands, Dell
Rowlands, Elsie
Rowse, Mayne
Rundberg, Emily
Seeds, Bertha
Skow, Elnora E.
Staaf, Edith
Stenstrom, Eva
Stendstrom, Myrtle
Swenson, Emma
Swenson, Elizabeth
Swenson, Geneva
Swenson, Matilda
Swenson, Selma
Swenson, Anna
Swenson, Annie
Talbot, Alice
Teichgraeber, Antonia
Teichgraeber, Minnie
Thompson, Dora
Utemohlen, Lydia
Van Deventer, Fannie.
Vanloo, Hannah
Wedel, Lena
Weeks, Ellen.
Westman, Marie
Wickstrom, Ingaborg
Wickstrom, Laura
Wickstrom, Lillie
Winkler, Emilie

ALTOS.

Agrelius, Frances
 Anderson, Anna
 Anderson, Anton
 Baker, Regina
 Bender, Blanche
 Bogart, Maud
 Burk, Ida
 Carlson, Agnes
 Carlson, Anna M.
 Childs, Frank
 Durham, Dora
 Eberhardt, Nora
 Ekblad, Mildred
 Emmert, Gertrude
 Farwell, Grace
 Fisher, Bessie
 Follmsbee, Phyllis
 Forsberg, Anna
 Gentry, Katharine
 Goodholm, Valdemar
 Gottfrid, Esther
 Graham, Kate
 Grizzell, Florence
 Grondal, Edith
 Grubb, Lizzie
 Gunnarson, Mary
 Gunnarson, Tillie
 Hawkinson, Walter
 Hemmon, Agnes

Herron, Helen
 Hjerpe, Olive
 Holcomb, Josie
 Johnson, Adolph
 Johnson, Christine
 Johnson, Emily
 Johnson, Hannah
 Johnson, Hilma
 Johnson, Mabel
 Johnson, Marie
 Johnson, Robert
 Lundgren, Alma
 Lauterbaugh, Minnie
 Law, Alma
 Lindh, Aurora
 Logan, Mary
 Lundquist, Hattie
 Lundquist, Lillie
 Lutz, Margaret
 McPhail, Ethel
 McQuoid, Laura
 Meyer, Ida
 Meyer, Rhoda
 Moser, Kate
 Nelson, Minnie
 Nordling, Lydia
 Norstrom, Esther
 O'son, Alma L.
 Palmquist, Eveline

Pearson, Hilda
 Peterson, Alma
 Peterson, Eben
 Peterson, Esther
 Peterson, Hilda
 Pihlblad, Marie
 Potter, Ella
 Rosberg, Henry
 Rosberg, Lillie
 Rosberg, Nettie
 Strom, Ellen
 Strom, Tillie
 Stromquist, David
 Sundstrom, Elizabeth
 Sundstrom, Esther
 Swanstrom, Anna
 Swenson, Adelia
 Swenson, Clara
 Swenson, Esther
 Swenson, Hilma
 Swenson, Bertha
 Swenson, Hannah
 Teighraeber, Carl
 Tellin, Anna
 Thorstenberg, Melicent
 Turner, My
 Welin, Hulma
 Whitmore, Hallie

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TENORS.

Anderson, A. M.
 Benson, Artie
 Berggren, H. H.
 Bergwall, E.
 Brasier, W. B.
 Burk, David
 Campbell, R.
 Corbett, J. H.
 Danielson, August
 Edinberg, Frank
 Elvin, C.
 Gunnarson, Alfred
 Gunnarson, Oscar
 Hanson, C. E.
 Hanson, Fred
 Houghton, F.

Isaacson, Alvin
 Johnson, Carl A.
 Johnson, Emil
 Kirby, W. D.
 Lethin, Albin
 Levander, M.
 Lofgren, Oscar
 Lundgren, Arthur
 Lundvall, Albin
 Malm, E. E.
 Malm, G. N.
 Monson, Andrew
 Nelson, Carl O. E.
 Nelson, Edward
 Nelson, Percy

Nordling, David
 Palmquist, August
 Peterson, Gustaf
 Pihl, Joseph
 Rosberg, C. V.
 Sandzen, Birger
 Smith, N. P.
 Swanson, Emil
 Thorstenberg, N. J.
 Thorstenberg, O. J.
 Verner, Emil
 Wedel, P. J.
 Weeks, J. A.
 Yowell, Chester
 Yowell, Glover

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BASSOS.

Anderson, Andrew
 Anderson, Carl O.
 Anderson, Daniel
 Anderson, Israel
 Anderson, Lambert
 Anderson, Luther
 Anderson, Willie
 Bengtson, J. W.
 Bergsten, Ephraim
 Bjorn, Joseph
 Blomgren, Martin
 Brandt, Joseph
 Breuninger, C. H.
 Carlson, Charles
 Carlson, Gust
 Carlson, J. Edward
 Carlsson, Eben
 Charnstrom, Carl
 Clareen, C. E.
 Claus, L. R.

Dagner, G. L.
 Deere, E. O.
 Edberg, Maurice
 Erickson, Edward
 Falen, J. A.
 Falen, Oscar
 Forsberg, Joseph
 Freeburg, Oscar
 Goodholm, Ruben
 Green, J. A.
 Hawkinson, Charles
 Hendrickson, Victor
 Holm, Carl
 Holmberg, J. A.
 Hugos, Adolph
 Jacobson, George
 Jacobson, J. A.
 Johns, Carl
 Johnson, Edward
 Johnson, Emil

Johnson, F. W.
 Johnson, Henry P.
 Johnson, Theodore
 Josephson, John
 Kittell, C. J.
 Lafferty, Floyd
 Lundgren, Chas.
 Langvardt, Jesse
 Larson, C. J.
 Larson, Herman
 Larson, Oscar
 Laurence, David
 Lindberg, E. C.
 Lindgren, J. L.
 Lindquist, Andrew
 Lindquist, Martin
 Lundgren, Arthur
 Lundgren, C. E.
 Malmberg, Connie
 Malmberg, Luther

Matson, Chas.
McPhail, Clyde
McPhail, Norman
McPhail, W. M.
Miller, Carl
Miller, J. B.
Miller, L. E.
Moline, J. A.
Naplin, Oscar
Nelson, J. M.
Nelson, Oscar A.
Nordlund, G. A.
Nordlund, Oscar
Norstrom, Murion
Oakleaf, John
Oakleaf, Oscar

Oden, Rudolf
Olson, Clarence
Olson, Otto
Pearson, David
Peterson, G. G.
Peterson, J. N.
Peterson, M.
Pihlblad, Arvid
Pihlblad, E. F.
Porter, Francis
Rosengren, Edward
Rowland, Fred
Rundberg, Oscar
Segerhammar, Carl
Smith, William
Strom, Emil

Swanstrom, R.
Swenson, Karl J.
Tarnstrom, Fritz
Tarnstrom, Willie
Thorstenberg, Amos
Thorstenberg, H. C.
Thorstenberg, Henry
Thorstenberg, Theodore
Vanhook, George
Vestling, Axel
Wahlin, Gustaf
Wedel, John
White, Evart
Widen, Carl
Yowell, Elias

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Bethany Orchestra.

PROF. THEODORE LINDBERG, DIRECTOR.

FIRST VIOLIN.....	Willnette Donahue Wylie Barham Bernice Dilly Vendla Wetterstrom E. C. Gill Clara Panzram Edward Gahnstrom Henry Larson
SECOND VIOLIN.....	Herman Olson G. E. Eberhardt† Carl O. Sundstrom A. J. Bellport Thaddens Hoffman Nora B. Gentry Lyle Tabb N. P. Smith Grace Farwell Ethel Whitney Edward Brandt Robert Lundstrom Anna Vernon P. Nelson Sven Lund Fred Berggren A. Willman
VIOLIN CELLO.....	Israel Nelson Jesse Cook Hugo Bedinger A. E. Agrellius
VIOLA.....	
BASS.....	Leonard Gunnerson Gustaf Lofgren
CLARINET.....	John Herman Arch McPhail
FLUTE AND PICCOLO.....	Samuel Thorstenberg Wylie Barham
HORN.....	Emil Fallquist Herman Lind
TROMBONE.....	Chas. D. Wagstaff Rollin Wilber
CORNET.....	Walter Coleman Carl W. Johnson
TYMPANI AND DRUMS.....	Hjalmar Wetterstrom Rollin Wilber Sidney Hammon

—42

Mandolin Orchestra.

PROF. WYLIE BARHAM, DIRECTOR.

MANDOLINS.....	Anderson, Fred Benson, Artie Bradley, Carrie Day, Leta Falen, Oscar Hanson, Fred Holm, Clara Jacobson, George Lundquist, Luther Nelson, Adla Oden, Rudolf Petterson, Andrew
GUITARS.....	Bailey, Grace Bergwall, E Forsberg, Anna Johnson, Carl Long, Myrtle Monteen, Esther Osthund, Hilma Prestage, Bessie Swenson, Karl Johnson, Otto
BANJO.....	Nelson, Israel
CELLO.....	Barham, Amanda
HARP.....	

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Bethany Band.

PROF. CHAS. D. WAGSTAFF, DIRECTOR.

PICCOLO.....	Samuel Thorstenberg
E♭ CLARINET.....	Arch McPhail
SOLO B♭ CLARINET.....	John Herman
1st B♭ CLARINET.....	Theodore Lindberg
2nd B♭ CLARINET.....	Phineas Peterson
SOPRANO SAXOPHONE.....	Clyde M Phail
E♭ CORNET.....	Carl Ellison
SOLO B♭ CORNETS.....	Hjalmar Wetterstrom Walter Coleman
1st B♭ CORNET.....	Amos Thorstenberg
2nd B♭ CORNETS.....	Carl W. Johnson Albert Gardner
SOLO ALTO.....	Emil Falquist
1st ALTO.....	Herman Lind Thaddeus Hoffman
2nd ALTO.....	Joseph Bjorn
1st TROMBONE.....	Gust Carlson
2nd TROMBONE.....	Carl Patriek Norman M-Phail
1st BARITONE.....	Sidney Hemmon
2nd BARITONE.....	Chas E. Larson
SOLO EUPHONIUM.....	Rollin Wilber Leonard Gunnerson
E♭ BASSES.....	Herman Olson
SNARE DRUM.....	G. E. Eberhardt
BASS DRUM.....	E. M. Weddle

—26

College Band.

Anderson, Carl.	Knudson, Edward	Oden, Rudolf
Anderson, Daniel	Langvardt, Jesse	Olson, Arthur
Belinder, Andrew	Larson, Herman	Polson, Alvin
Bellport, A. J.	Larson, O. G.	Swenson, A. K.
Charnstrom, Carl	Lethin, Albin	Tibb, Lyle
Deere, E. O.	Lindquist, Emer	Vauloon, G.

Ecklund, John
Forsberg, Joseph
Hoffman, Thaddeus
Hugos, Adolph
Johnson, Andrew
Johnson, Frank

Lundgren, O
Meyer, Walter
Miller, John B.
Morine, J. A.
Nelson, Edil

Wahlin, Ephraim
Wedel, John
White, Evart
Widen, Carl
Williams, Henry.

—34

Model School.

SEVENTH GRADE.

Ekbald, Agnes
Erickson, Emil

Hoglund, Anna
Maberry, Eva
Rosengren, Agnes

Olson, Theckla
Peterson, Eben

—7

SIXTH GRADE.

Anderson, Philip
Bengston, Roy

Erickson, Bertha
Johnson, Robert

Lewin, Murielle
Stromquist, David,

—6

FIFTH GRADE.

Anderson, Clarence
Carlson, Erland
Erickson, Bertha
Gröndal, Leonard

Gunnerson, Lillie
Olson, Edna
Rosberg, Nettie
Rosengren, Eric

Rosengren, Nels
Swenson, Frank
Thorstenberg, Philip

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FOURTH GRADE.

Anderson, Anton
Bengston, Enola
Ekblad, Johnny

Hawkinson, Walter
Hoglund, Alma
Nelson, Lydia

Swensson, Carl
Thorstenberg, Frances.

—8

SECOND GRADE.

Bengston, Ruth
Carlson, Edward
Eberhardt, Leroy
Erickson, Earnst

Erickson, Eddie
Gröndal, Ruth
Gustafson, Carl
Nelson, Reuben

Olson, Bertha
Rosberg, Mildred
Thorstenberg, Evelylin
Thorstenberg, Florence.

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FIRST GRADE.—A.

Ekblad, Melanchton
Ericson, Albert

Swenson, Engelbrekt

Sundstrom, Ingeborg

—4

FIRST GRADE.—B.

Gröndal, Eunice
Nelson, Agnes

Norstrom, Effie

Swenson, Helga

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SUMMARY OF STUDENTS.

	MALES	FEMALES	TOTAL
College.....	47	9	56
Academy.....	43	9	52
Normal	14	19	33
Specials in above departments.....	6	31	37
Special Class in Economics.....	18	..	18
Commercial Department.....	70	33	103
Shorthand and Typewriting.....	9	16	25
Conservatory of Music.....	46	171	217
†Elocution Department.....	9	26	35
*Art Department	4	13	17
†Oratorio Chorus	167	228	395
Bethany Orchestra.....	34	8	42
Mandolin Orchestra.....	13	11	24
Bands....	49	..	49
Model School.....	26	26	52
<hr/>			
Grand Total.....	555	600	1155
Counted Twice.....	233	272	505
<hr/>			
Net Total.....	322	328	650

*Does not include students taking these subjects in regular courses.

†160 chorus members are not matriculated in any other department.

ROLL OF ALUMNI.

College.

CLASS OF 1891.

N. E. Glad, A. B.	Minister.	Kansas City, Kansas.
Julius Lincoln, A. B., A. M. '95.	Minister.	Jamestown, New York.
E. F. Pihlblad, A. B., A. M. '95.	Minister and Teacher.	Lindsborg, Kansas.
J. A. Westerlund, A. B.	Real Estate Broker.	Fruithurst, Alabama.

CLASS OF 1892.

R. P. Acsell, A. B.	Minister.	Brushy, Texas.
I. A. Andreen, A. B., A. M. '96.	Theological Student.	Rock Island, Illinois.
J. D. Danielson, A. B.	Minister.	Fremont, Kansas.
C. L. Lenard, A. B., A. M. '96, M. D.	Physician.	Chicago, Illinois.
Jenny Lind, B. S.	President's Secretary.	Lindsborg, Kansas.
J. B. Linderholm, A. B.	Student.	Lindsborg, Kansas.
Oscar Nelson, A. B.	Minister.	Rockford, Illinois.
†C. A. Stone, A. B., A. M. '94.		
†C. O. Strom, A. B.		

CLASS OF 1893.

G. A. Dorf, A. B., A. M. '99.	Minister.	Burdick, Kansas.
J. A. Engwall, A. B., A. M. '99.	Minister.	McPherson, Kansas.
A. E. Johnson, A. B.	Minister.	Attica, Indiana.
A. J. Pearson, A. B., A. M. '96,		
Ph. D.	Teacher.	St. Peter, Minnesota.
Marie Sjostrom-Pihlblad, A. B.		Lindsborg, Kansas.

CLASS OF 1894.

J. A. Nordmark, A. B.	Lawyer.	Scandia, Kansas.
Arvid Pihlblad, A. B., A. M.		
'98, M. D.	Physician.	Lindsborg, Kansas.
C. A. Silford, A. B.	Teacher.	Madrid, Iowa.
C. J. Wilson, A. B., A. M. '98.	Teacher.	Chicago, Illinois.

CLASS OF 1895.

Geo. S. Anderson, A. B.	Teacher.	Eureka, Kansas.
Alexis Andreen, A. B., A. M. '95.	Theological Student.	Philadelphia, Pa.
Luther N. Dahlsten, A. B., A.		
M. '99.	Theological Student.	Rock Island, Illinois.
John F. Hanson, A. B.	Lawyer.	Lindsborg, Kansas.
Vivian Henmon, A. B., A. M. '99.	Teacher.	Lindsborg, Kansas.
J. A. Jacobson, A. B.	Farmer.	Lindsborg, Kansas.
V. E. Lagerson, A. B., M. D.	Physician.	Portland, Maine.
Andrew Leksell, A. B., A. M. '99.	Minister.	Hutchinson, Kansas.
A. W. Lindquist, A. B., A. M. '99.	Minister.	Kansas City, Missouri.
Theodore Larson, A. B.	Law Student.	Lincoln, Nebraska.
E. A. Trabert, A. B., A. M. '99.	Minister.	La Crosse, Wisconsin.
J. A. Soffman, A. B.	Farmer.	Roxbury, Kansas.
Ellen Welin, A. B.	Clerk.	Fort Worth, Texas.

CLASS OF 1896.

A. W. Frederickson, A. B.	Teacher.	Chicago, Illinois.
C. E. Hanson, A. B.	Teacher.	Lindsborg, Kansas.
Charles Johnson, A. B.	Theological Student.	Rock Island, Illinois.
Oscar Morland, A. B.	Theological Student.	Rock Island, Illinois.
Nellie Rensstjerne, B. S.	Teacher.	Lyne, Illinois.
Oscar Sellberg, A. B.	Merchant.	McPherson, Kansas.

CLASS OF 1897.

A. E. Anderson, A. B.	Journalist	Minneapolis, Minn.
A. J. Borgstrom, A. B.	Theological Student	Rock Island, Illinois.
C. A. Carlson, B. S.	Farmer	Fremont, Kansas.
Abel W. Johnson, A. B.	Medical Student	Chicago, Illinois.
Ellen Nelson, A. B.	Student	Chicago, Illinois.
C. J. Alberthus, A. B.	Theological Student	Chicago, Illinois.
A. S. Segerhammar, A. B.	Theological Student	Rock Island, Illinois.
Helena Swenson, A. B.	Assistant Cashier	Lindsborg, Kansas.
A. J. Thorsteauerg, A. B.	Grain Broker	Lindsborg, Kansas.

CLASS OF 1898.

John Eastlund, B. S.	Student	New Haven, Conn.
Gayfree Ellison, B. S.	Medical Student	Chicago, Illinois.
L. E. A. Malmberg, A. B.	Teacher	Lindsborg, Kansas.
Gottfried Nelson, A. B.	Theological Student	Rock Island, Illinois.
Nels M. Nelson, A. B.	Teacher	Scandia, Kansas.
Harold J. Olson, A. B.	Law Student	Baltimore, Maryland.
Julius Olsen, B. S.	Student	New Haven, Conn.
Oscar Olson, A. B.	Medical Student	Chicago, Illinois.
Charles Pehrson, A. B.	Teacher	Norway, Kansas.
Elizabeth Sundstrom, A. B.	Bookkeeper	Lindsborg, Kansas.

CLASS OF 1899.

Gottfred Anderson, A. B.	Teacher	Olsburg, Kansas.
Luther Anderson, A. B.	Teacher	Lindsborg, Kansas.
Carl Ellison, A. B.	Student	Chicago, Illinois.
Joseph Fogelberg, A. B.	Student	New Haven, Conn.
C. Emil Holt, A. B.	Theological Student	Enreka, California.
Carl Johns, A. B.	Teacher	Lindsborg, Kansas.
Israel Nelson, A. B.	Student	Lindsborg, Kansas.
Tillie E. Nelson, A. B.	Student	Chicago, Illinois.
C. Eben Stromquist, B. S.	Student	New Haven, Conn.
Anna C. Swenson, A. B.		Lindsborg, Kansas.
John N. Swenson, A. B.	Law Student	New Haven, Conn.
Edward Thorstenberg, A. B.	Student	New Haven, Conn.

Bethany Academy.

1884.

Anton S. Anderson	Druggist	San Francisco, Cal.
O. E. Hawkinson	Merchant	Kansas City, Kansas.
George S. Sohlberg	Miller	Oklahoma City, O. T.
Victor Swanson	Electrician	Denver, Colorado.
J. E. Welin, A. B.	Teacher	Lindsborg, Kansas.

1885.

Gustaf Aschan	Business Man	Chicago, Illinois.
Andrew Cederholm	Farmer	Fremont, Kansas.
Goran E. Forsber	Minister	N. Grosvenordale, Conn.
Oscar W. Hubbard, M. D.	Physician	Chicago, Illinois.
+John P. Johnson		
Mathilda Johnson		Lindsborg, Kansas.
Anton Linderholm	Farmer	Lindsborg, Kansas.
Cornelius Lenard, A. M., M. D.	Physician	Chicago, Illinois.
Regina Lindholm	Secretary	Rockford, Illinois.
Hilda Lowell Hennborg		Ottawa, Kansas.
Oscar Nelson, A. B.	Minister	Rockford, Illinois.
Eric W. Olson	Farmer	Lindsborg, Kansas.
John E. Holst	Minister	Madrid, Iowa.
Henry Ryding	Teacher	———, Minnesota.
Oscar Sellberg, A. B.	Merchant	McPherson, Kansas.
+Oscar Strom		
Charles Young, A. B., M. D.	Physician	Chicago, Illinois.
C. J. Youngberg	Minister	Arnot, Pennsylvania.

1889.

C. A. Silford, A. B.	Teacher	Madrid, Iowa.
Carl O. E. Andreen, A. B.	Student	New Haven, Conn.
Lina S. Bonender	Student	Rock Island, Illinois.
O. to Bohman	Book keeper	Chicago, Illinois.
G. A. Dorf, A. B., A. M.	Minister	Burdick, Kansas.
Ida C. Lindberg		Lindsborg, Kansas.
P. E. Nordgren	Minister	Bradford, Pennsylvania.
+Andrew Nelson		
Alfred J. Pearson, Ph. D.	Teacher	St. Peter, Minnesota.
N. P. Sjostrom	Minister	Springfield, Mass.

With this class, graduation in this department ceased.

Normal Department.

1887.

Amanda E. Freden-Steele		Taylor's Falls, Minn.
Carl A. Hyen	Farmer	Garfield, Kansas.
John Jackson	Merchant	Austin, Texas.
Mathilda Johnson		Lindsborg, Kansas.

1888.

Hulda M. Peterson-Holmberg		Lindsborg, Kansas.
Ida Seleen-Ellvin		Marquette, Kansas.

1889.

Hannah Ellison	Teacher	Lindsborg, Kansas.
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1890.

Frida Wetterstrom	Teacher	Lindsborg, Kansas.
Christine Olson-Johnson		Mariadahl, Kansas.

1891.

Julia Larson, M. D.	Physician	San Francisco, Cal.
Ellida Ellison-Abercrombie		Lindsborg, Kansas.
Nellie C. Rosenstone, B. S.	Teacher	Lynn, Illinois.
Marie Malmberg	Teacher	Lindsborg, Kansas.

1892.

Anna C. Anderstone-Stone		Lindsborg, Kansas.
Hanna A. Granville Anderson		Lindsborg, Kansas.
John F. Hanson, A. B.	Lawyer	Lindsborg, Kansas.
J. A. Jacobson, A. B.	Farmer	Lindsborg, Kansas.
Ollie Jenkins	Teacher	Lindsborg, Kansas.
H. Elida Rosberg	Organist	Paxton, Illinois.
Dell Rowland	Teacher	Lindsborg, Kansas.
Cora Shields Weddle		Lindsborg, Kansas.

1893.

Mary Holcomb Dorf		Austin, Texas.
Carrie M. Johnson		Gunnison, Colorado.
Anna C. Olson	Teacher	Stanton, Iowa.

1894.

Minnie C. Broberg	Teacher	Herman, Kansas.
Joseph A. Jacobson	Clerk District Court	Clay Center, Kansas.
Andrew Pehrson	Teacher	Norway, Kansas.
Edith Stromquist-Carlson		Fremont, Kansas.
Anna Stromquist	Clerk	McPherson, Kansas.
Lottie Swenson	Missionary	Rajahmundry, India.

1895.

Esther Granville		Vasa, Minnesota.
Vesta McCurdy	Student	Lawrence, Kansas.
G. A. Svalander		Sweden.
John Train		Lindsborg, Kansas.

1896.

Carrie Schenkelberger.....Teacher.....Fairview, Kansas.

1898.

Allida Edinberg.....Teacher.....Windom, Kansas.
Ida Linderholm.....Teacher.....Lindsborg, Kansas.

1899.

Anna Anderson.....Teacher.....Las Animas, Colorado.
Christine Johnson.....Student.....Lindsborg, Kansas.
Katharine Kimmel.....Teacher.....Leavenworth, Kansas.

Commercial Department.

1887.

A. K. Anderson.....Merchant.....Minor, Texas.
O. E. Alexander.....Bookkeeper.....Denver, Colorado.
E. C. Fisher.....Bookkeeper.....Chicago, Illinois.
Ernest Fallgren.....Farmer.....Marquette, Kansas.
M. G. Heggland.....Assistant Postmaster.....McPherson, Kansas.
Andrew Hultquist.....Merchant.....Axtell, Nebraska.
Albert Hultquist.....Merchant.....Axtell, Nebraska.
Ida A. Irvin-Granville.....New Haven, Conn.
Fred A. Nelander.....Business Man.....Kansas City, Missouri.

1888.

A. A. Abercrombie.....Bookkeeper.....Lindsborg, Kansas.
C. E. Claren.....Merchant.....Lindsborg, Kansas.
Gust Ehrenberg.....Bookkeeper.....Helena, Montana.
W. F. Fryhofer.....Postmaster.....—Colorado.
John G. Maxwell.....Broker.....McPherson, Kansas.
C. Mogenson.....Miner.....Black Hawk, Colorado.
J. M. Swanson.....Bookkeeper.....Chicago, Illinois.

1889.

Oscar Anderson.....Merchant.....Lindsborg, Kansas.
J. E. Graf.....Barber.....Salina, Kansas.
+Charles Gregory.....
John F. Hanson, A. B.....Lawyer.....Lindsborg, Kansas.
J. P. Holmquist.....
Oscar Sellberg, A. B.....Merchant.....McPherson, Kansas.
Tennie Severtson.....Galva, Kansas.

1890.

Joseph Bjorn.....Stock Dealer.....Lindsborg, Kansas.
Carl Ericson.....Postmaster.....Sharon Springs, Kansas.
Charles Johnson, A. B.....Theological Student.....Rock Island, Illinois.
M. J. E. Mattson.....Farmer.....Altoona, Illinois.
John M. Olson.....Farmer.....Pawnee Rock, Kansas.
O. P. Olson.....Hardware Dealer.....McPherson, Kansas.
Albert Swedlund.....Farmer.....Assaria, Kansas.

1891.

A. A. Codrington.....Deputy U. S. Marshal.....Albuquerque, N. M.
Elmer Johnson.....Farmer.....Longmont, Colorado.
Wm. O. Johnson.....Bookkeeper.....Chicago, Illinois.
C. E. Malmberg.....Clerk.....Topeka, Kansas.
David Pearson.....Clerk.....Chicago, Illinois.
E. W. Peterson.....Bookkeeper.....Omaha, Nebraska.
A. J. Thorstenberg.....Grain Broker.....Lindsborg, Kansas.
John Vanloon.....Farmer.....Assaria, Kansas.
Charles Wickstrom.....Farmer.....Longmont, Colorado.

1892.

A. A. Ahlstedt.....	Farmer.....	Walsburg, Kansas.
Albert Carlson.....	Bookkeeper.....	Vilfels, Kansas.
Henry Carlson.....	Farmer.....	Lindsborg, Kansas.
Rodney Jenkins.....	Farmer.....	Lindsborg, Kansas.
John D. Miller.....	Clerk.....	Verona, Missouri.
†Charles A. Olson.....		
Frank M. Shields.....	Farmer.....	Lindsborg, Kansas.
Albert Smith.....	Bookkeeper.....	Verona, Missouri.
C. E. Wiberg.....	Farmer.....	Morganville, Kansas.

1893.

Carl O. E. Andreen, A. B.....	Student.....	New Haven, Conn.
William Freeberg.....	Clerk.....	Scandia, Kansas.
Joseph E. Hjelm.....	Farmer.....	Morganville, Kansas.
John L. Lindstrom.....	Farmer.....	Lindsborg, Kansas.
John J. Mothander.....	Conductor.....	San Francisco, Cal.
A. W. Norberg.....	Farmer.....	Lindsborg, Kansas.
S. A. Norquist.....	Armour Employee.....	Kansas City, Missouri.
Edward Olson.....	Clerk.....	Lindsborg, Kansas.
Julius Olsen, A. B.....	Student.....	New Haven, Conn.
Fred Wall.....	Bookkeeper.....	Ouray, Colorado.

1894.

Andrew C. Anderson.....	Assistant Agent.....	Terry, South Dakota.
Gus Callson.....	Tailor.....	Tacoma, Washington.
Rosa Fahring.....	Teacher.....	Gypsum City, Kansas.
Emanuel Gibson.....		Lindsborg, Kansas.
David A. Grant.....	Deputy County Clerk.....	McPherson, Kansas.
Oscar Gustafson.....	Clerk.....	McPherson, Kansas.
John A. Johnson.....	Farmer.....	Loganmont, Colorado.
Robert P. Johnson.....	Clerk.....	Lindsborg, Kansas.
Fritz E. Olson.....	Farmer.....	New Sweden, Texas.
C. A. Smith.....	Student.....	Lindsborg, Kansas.
Ray S. Stoddard.....	Clerk.....	Shell Rock, Iowa.

1895.

C. F. Carlson.....	Clerk.....	Lindsborg, Kansas.
C. J. Johnson.....		Stitt, Kansas.
O. A. Lindey.....	Bicycle Factory.....	Chicago, Illinois.
Percy C. Nelson.....	Student.....	Lindsborg, Kansas.
N. E. Norstrom.....	Electrician.....	Chicago, Illinois.
Perry Peterson.....	Farmer.....	Morganville, Kansas.
C. E. Quist.....	Bookkeeper.....	Essex, Iowa.
E. L. Sandahl.....	Farmer.....	New Sweden, Texas.

1896.

Elsa Johnson.....		Alida, Kansas.
A. P. Lindell.....	Farmer.....	Lindsborg, Kansas.
Andrew Lindquist.....	Farmer.....	Lindsborg, Kansas.
John Oakleaf.....	Student.....	Lindsborg, Kansas.
Minnie Teichgraeber.....	Student.....	Lindsborg, Kansas.
F. A. Veline.....	Farmer.....	Cleburne, Kansas.

1897.

Hilda Abrahamson.....		Manda, Texas.
Richard Czarnowsky.....		Herington, Kansas.
Carl A. Grant.....	Bookkeeper.....	McPherson, Kansas.
Hulda Hokanson.....	Bookkeeper.....	Johnstown, Kansas.
Bert Holmquist.....	Farmer.....	Smolan, Kansas.
Nels Kinell.....	Bookkeeper.....	Chicago, Illinois.
†Hilma Lind.....		
Arch McPhail.....	Clerk.....	Lindsborg, Kansas.
O. A. Nelson.....	Student.....	Lindsborg, Kansas.
Frida Vanloon.....		Lindsborg, Kansas.

1898.

Alp Bergsten.....	Farmer.....	Delphos, Kansas.
Frank Edinberg.....	Student.....	Lindsborg, Kansas.

F. G. Hallberg	Axtell, Nebraska
Schma Johnson	Randolph, Kansas
Carl S. Johnson	Lindsborg, Kansas
Elta Lewin	Lindsborg, Kansas
Harry Lundquist	Lindsborg, Kansas
Gustaf Peterson	Lindsborg, Kansas
Clarence Rolander	McPherson, Kansas
John O. Smidstrom	Tacoma, Washington
Chas. Schenkelberger	Fairview, Kansas
Emil Teichgraber	Lindsborg, Kansas

1899.

Oscar O. Abererombie	Farmer	Galva, Kansas
Alfred Gunnarson	Painter	Lindsborg, Kansas
Martin Hokanson	Farmer	Marquette, Kansas
Edward Johnson	Farmer	Salemsborg, Kansas
A. H. Johnson	Student	Manhattan, Kansas
Myron Johnson	Clerk	Funk, Nebraska
Theo W. Johnson	Farmer	Lindsborg, Kansas
Chas. W. Matson	Student	Lindsborg, Kansas
Fritz Munson	Farmer	Axtell, Nebraska
F. Edward Nelson	Farmer	Thomas, Kansas
John Nelson	Farmer	McPherson, Kansas
Arthur L. Olson	Farmer	Lindsborg, Kansas
Chas. A. Peterson	Farmer	Garfield, Kansas
Agnes Renius	Farmer	Marquette, Kansas
Carl D. Silyen	Tailor	Osage City, Kansas
Conrad Stafrin	Farmer	Waco, Nebraska
C. E. en Stromquist	Mechanic	Chicago, Illinois
Albert Swanson	Farmer	Marquette, Kansas
Florence Swanson	Student	Lindsborg, Kansas
Albert B. Train	Farmer	Lindsborg, Kansas

Conservatory of Music.

1890.

Hannah Esbjorn-Shogren	Salt Lake City, Utah
Olivia Frisk	

1891.

Hilma Blomgren-Welin	Lindsborg, Kansas
Levi Hubbard	Batavia, Illinois
Anna Nyquist-Young	Chicago, Illinois
Hilda Westerlund	Woodhull, Illinois

1892.

Mauritz W. Broman	Organist	Ishpeming, Michigan
Esther Thorstenberg-Olson		Paxton, Illinois

1893.

Bertha Hawkinson	Teacher	Austin, Texas
Jennie Lundquist-Olman		New Britain, Conn.

1894.

Hattie Landin	Morganville, Kansas
Augusta Nordling	Lindsborg, Kansas

1895.

Racquel Jerrue-Winkle	McFarland, Kansas
Theodore Lindberg	Lindsborg, Kansas
Mollin Miller-Nystrom	Burlington, Iowa
Dora Short	Hutchinson, Kansas
Samuel Thorstenberg	Lindsborg, Kansas

1897.

Agnes Lacey	Student	Chicago, Illinois
Alfrida Leksell		McPherson, Kansas
C. C. Van Boskirk	Teacher	Hutchinson, Kansas

1898.

Gertrude Emmert	Teacher	Lindsborg, Kansas
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1899.

Frederick Holmberg.....Teacher.....Eureka, Kansas
 Thure Jaderborg.....Enterprise, Kansas

School of Oratory.

1899.

Blanche Bender.....Student.....Lindsborg, Kansas
 Adelaide Cooper.....Las Animas, Colorado

Degrees Conferred.

PH. D.

*Sir Svante Palm, Swedish Vice Consul.....
 Rev. E. Nelander, A. M.....San Francisco, Cal., 1895.
 Prof. C. F. Peterson Carlbert, A. M.....Lindsborg, Kansas, 1896.
 Rev. John Ekholm, Ph. Cand.....Lindsborg, Kansas, 1896.
 Rev. Albert Buxton, A. M.....Fairbury, Nebraska, 1897.
 Rev. Emil Lund.....Marquette, Kansas, 1898.

D. D.

Rev. G. H. Trabert.....Wilkesbarre, Penn., 1896.
 Rev. M. C. Ranseen.....Chicago, Illinois, 1897.
 Rev. F. D. Altman.....Atchison, Kansas, 1897.

L. H. D.

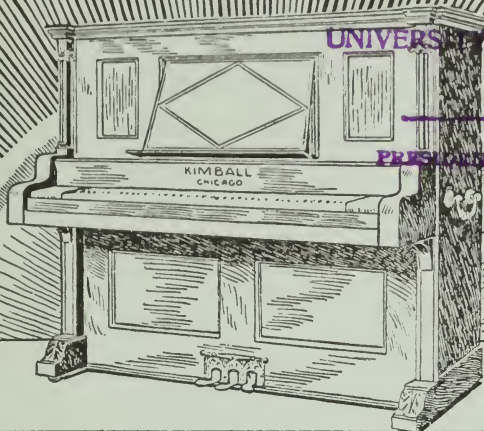
Rev. Ludvig Holmes, A. M.....Burlington, Iowa, 1897.
 Mrs. Elizabeth Reed, A. M.....Chicago, Illinois, 1897.

A. M.

Rev. Ludvig Holmes, L. H. D.....Burlington, Iowa, 1891.
 Prof. Gustave A. Andreen, Ph. D.....Upsala, Sweden, 1891.
 Rev. Augustus W. Kjellstrand.....Providence, R. I., 1891.
 Rev. J. E. Floren, D. D.....Salina, Kansas, 1891.
 Rev. Julius Lincoln, '91.....Jamestown, N. Y., 1895.
 Rev. Prof. Ernst Pihlblad, '91.....Lindsborg, Kansas, 1895.
 Mr. Philip Andreen, '92.....Rock Island, Ill., 1896.
 *Prof. C. A. Stone, '92.....
 Dr. Cornelius Leonard, '93.....Chicago, Illinois, 1896.
 Prof. A. J. Pearson, '93, Ph. D.....St. Peter, Minn., 1896.
 Rev. G. A. Brandelle.....Denver, Colorado, 1897.
 Rev. G. M. Noyd.....Chicago, Illinois, 1897.
 Rev. L. G. Abrahamson.....Chicago, Illinois, 1897.
 Rev. E. P. Olson.....Paxton, Illinois, 1897.
 Prof. C. J. Wilson, '94.....Chicago, Illinois, 1898.
 Dr. Arvid Pihlblad, '94.....Lindsborg, Kansas, 1898.
 Rev. G. A. Dorf, '93.....Burdick, Kansas, 1899.
 Rev. J. A. Engwall, '93.....McPherson, Kansas, 1899.
 Rev. Andrew Leksell, '95.....Hutchinson Kansas, 1899.
 Mr. Alexis Andreen, '95.....Philadelphia, Pa., 1899.
 Mr. Luther N. Dahlsten, '95.....Rock Island, Illinois, 1899.
 Prof. Vivian Hemmon, '95.....Lindsborg, Kansas, 1899.
 Rev. A. W. Lindquist, '95.....Kansas City, Mo., 1899.
 Rev. E. A. Trabert, '95.....LaCrosse, Wisconsin, 1899.
 Prof. Birger Sandzen.....Lindsborg, Kansas, 1899.
 Rev. C. P. Edlund.....New York, N. Y., 1899.
 Rev. Mauritz Stolpe.....New York, N. Y., 1899.
 Rev. J. A. Holmen.....Morganville, Kansas, 1899.
 Rev. F. A. Bonander.....Vliets, Kansas, 1899.
 Mr. E. W. Olson.....Chicago, Illinois, 1899.
 Mr. P. C. Pearson.....Chicago, Illinois, 1899.
 Mr. C. R. Chindblom.....Chicago, Illinois, 1899.

M. ACCTS.

Robert Johnson.....Lindsborg, Kansas, 1898.



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